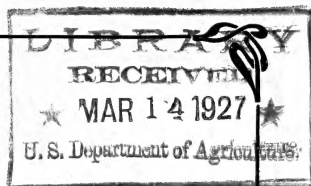


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# DAHLIAS

Chrysanthemums  
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Bedding Plants  
and  
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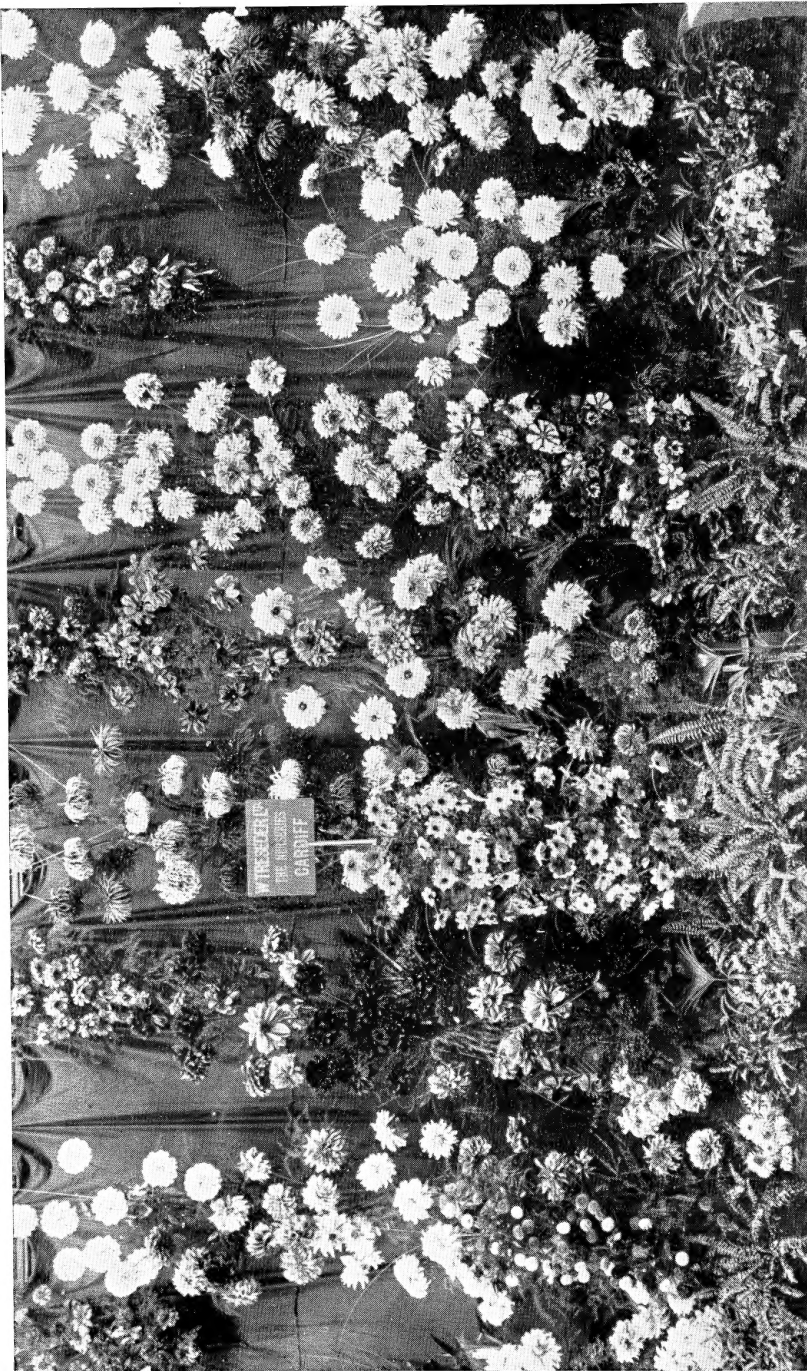
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For over Fifty Years  
**Treseders' Dahlias**  
have been a Speciality of their Firm.

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*Our Exhibit at WEMBLEY was a  
feature of the Horticultural Section.*

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## SPECIAL CHEAP OFFER

for Strong Plants, sent out in 3" Pots,  
well hardened from cold frames, ready  
for immediate planting.

Box and packing free.  
Rail or postal charges extra.

**9/-**

Per Dozen for  
Nett Cash with Order.

*And may be selected in the following Sections :*

Cactus—for Exhibition or Bedding.	Collerette—Pompon.
Charm or Miniature Pæony.	Large Pæony.
Large Decorative Double, or	Small Flowered Double
Single or Decorative Single.	
Double Show or Fancy—the old fashioned large round flower.	
Dwarf Mignon or Bedding Varieties.	

*The Selection to be left entirely to us.*

---

**Only Varieties (to Name) of proved merit are sent out.**

## Our Principal Nursery

is at

# Llandaff North

Phone : 151 Llandaff. (Five minutes from Llandaff Station ; Motor Bus from City to Nursery Entrance every half-hour) where many plants of interest may be seen, such as Herbaceous and Alpine Plants, Dahlias, Carnations, Climbers, Fruit and Forest Trees, Flowering Shrubs, etc.

## Dwarf Roses

(which contain the Latest Novelties) are at

# Llandaff and Whitchurch Gardens.

Nearest way from the City to Whitchurch Gardens, Rhiwbina Bus to Panlbach Cross Roads, Birchgrove or Whitchurch.

## Greenhouse Plants, etc.,

at the

# Nurseries, 30 Cowbridge Rd.

Phone : 597.      Telegrams : "Treseder, Florist."

## Town Shop : High Street Arcade

Telephone : 1597.



## THE ROYAL HORTICULTURAL SOCIETY

For over 100 years the Royal Horticultural Society has been the Leading Society in British Horticulture and is now the largest in the World. For an Annual Subscription of One Guinea, Fellows are kept in touch with all its operations, have the right to attend all its Great Meetings FREE (or to depute a friend to do so), and also to visit its Gardens at Wisley, as well as to participate in the Annual Distribution of Plants. (Larger Subscriptions give larger Privileges).

Write for Leaflet : "How to become a fellow of the R.H.S." to the Secretary, R.H.S. Offices, Vincent Square, Westminster, London, S.W. 1.



## DAHLIAS.



OUR Dahlia Garden at the Great Wembley Exhibition in 1924 and 1925 was visited by people from all parts of the world, including Members of our own Royal Family, and was one of the most pleasing exhibits in the Horticultural Section, despite the fact that the year 1924 was a very trying season (owing to the excessive rainfall and lack of sunshine) for all bedding plants. The Dahlia, however, bravely withstood such conditions, and wherever it was planted, made striking displays, amply demonstrating its usefulness as a plant which can be relied on under severe rough weather conditions, and one which can be had in flower over a longer period of time (from July until October or until cut down by frost) than any other flowering plant we know of.

The very striking displays in the London and other parks and open spaces is a proof of their increasing popularity. When used for massed effects, they can be planted much closer than is usually recommended for Dahlias, viz. :—2' apart. We always impress upon intending planters to use good strong stakes at the time of planting and later using four more about nine inches from the base of the plant, incline them outwards. Your plant will be well secured by using any soft cord such as fillis or old untwisted rope.

Commencing your ties about a foot from the ground, and adding more ties as the plant increases in height. Let your stakes be of one height, well pushed into the soil, keeping them one foot below the height which you anticipate your plant will attain (consult your catalogue as to heights). We, however, find that plants in the London areas grow rather taller than in our district. Untidy staking detracts from the beauty of any plant. It is necessary to use vigilance before and after planting. It is not advisable to plant Dahlias on ground previously used for potatoes. Presuming your ground has been prepared before planting, give it a dressing of fresh slaked lime. Early in the morning or late of an evening when planting, it is most necessary to see that the soil (which should be nice and fine) is carefully filled around the neck of the plant (the spot where slugs will harbour). A little extra vigilance should be exercised for a few weeks (as it is in their young stage, when slugs do so much damage to the tender stem). After a few weeks care, they harden and are not so liable to attack. An occasional dusting of lime or soot will be most helpful in guarding against insect pests. In warm dry weather, give your plants a slight sprinkle each evening. If you have a syringe with a bend so much the better as you wet the under surfaces of the leaves. Earwigs are, at times, trying, they can however, be trapped by leaving any small dry receptacle on the surface of the ground, such as empty match boxes, short pieces of bamboo cane, etc., into which they can crawl—let these be examined occasionally. Dahlias must not be planted under trees or in shade.

## CONDITIONS.



Clients should state clearly when they would like their plants sent on. If they have proper conveniences for sheltering them (such as a green house or frames) they can be sent from the end of April. Those who have no such means of protection should have them from the second week in May until (for more Northerly districts) the 1st week in June. Those who have their plants early should pot them on, and when properly rooted remove to cooler and more airy quarters.

Rail charges on plants in pots, particularly for long distances are fairly heavy, we, however strongly advise our clients to have them in this manner, as they do so much better, and establish themselves right away when planted. Clients who wish them sent knocked out of pots, should add 1/6 for postage on 12 plants or 2/6 for 24.

All our plants are properly hardened in cold frames before being despatched. We suggest to our numerous clients, who may not be acquainted with the several sections and newer forms to leave the selection to us, stating clearly whether they are wanted for garden decoration or solely for exhibition. To those who are Dahlia lovers a perusal of our Catalogue will confirm their knowledge that only proved varieties are sent out. Our experience of well over half-a-century enabling us to supply varieties that will sure to please.

Great care is exercised in giving the correct height of each variety. This however is influenced by weather conditions. If very hot and dry, they usually grow taller.

Colonial and Foreign Orders are not executed until a remittance is received. It would materially assist if all necessary permits are included at the time of ordering and in addition include 1/- for examination fee by the Board of Agriculture, postage to London and thence to destination.

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Dahlia Seed is often asked for : the result only leads to disappointment as they never come true to type.

# Dahlias.

B—Suitable for Bedding. E—Exhibition. B and E—Bedding and/or Exhibition

Dec. means Decorative.

Min. Dec. means Miniature Decorative.

Cac. „ Cactus.

Col. „ Colletterette.

Pæ. „ Pæony.

Pom. „ Pompon.

Miniature Pæony or "Charm."

Alphabetical List of Dahlias in their Sections—See end of Catalogue.

	Price
<b>Abbotsford</b> (DOBBIE)—Cactus E ; rosy pink, yellow base ; 4' 6" ...	1 0
<b>Ada Finch</b> —Anemone ; pale cream ; 2' ...	1 0
<b>Aglaia</b> (BURRELL)—Miniature Decorative B ; orange fawn, overlaid salmon sheen ; stiff stems, erect and free ; 3' 6" ...	0 10
<b>Alabaster</b> (STREDWICK)—Cactus ; pure white ; 4' ...	0 10
<b>Albatross</b> (CHEAL)—Single ; white ; 3' ...	0 10
<b>Amos</b> (BURRELL)—Min. Pæ. B ; brilliant crimson, scarlet self ; 3' ...	1 0
<b>Amun Ra</b> —Dec. ; coppery orange ; 4' ...	1 6
<b>Areturus</b> (BURRELL)—Cactus ; bright coral crimson ; 2' 6" ...	0 10
<b>Ariel</b> (CHEAL)—Single ; rich coppery orange ; 3½' ...	0 10
<b>Aristocrat</b> (BURRELL)—Dec. B ; cream, lightly suffused salmon rose ; 3½' ...	1 0
<b>A. R. Perry</b> (STREDWICK)—Cactus E ; old rose, tipped gold ; 5' ...	0 10
<b>Arthur Ocock</b> (RAWLINGS)—Show ; reddish orange ; 4' ...	0 10
<b>Arthur Rawlings</b> (WEST)—Show ; rich dark crimson ; 4' ...	0 10
<b>Arthur Twitchett</b> —Hybrid Cactus ; white ; 3' 6" ...	1 0
<b>Artis</b> —Dec. ; orange scarlet ; fine stems ; 2' 6" ...	1 0
<b>Augustinus</b> (TURNER)—Dec. ; Lilac, rose and yellow ; fine stems ; 4' ...	1 0
<b>Aurora</b> (CHEAL)—Single ; rich orange red ; 3' ...	0 10
<b>Aurora</b> (WEST)—Charm. ; light carmine to cherry red ; 2½" ...	2 0
<b>Andreas Hofer</b> (SCHONE)—Dec. or Garden Cactus ; salmon pink, centre cream ...	1 6
<b>A. E. Amos</b> (STREDWICK)—Cactus B ; crimson in curved flower 4' 6" ...	2 0
<b>Autumn Queen</b> —Dec. ; old gold ; 4' ...	1 0
<b>Admiral</b> (CHEAL)—Col., blackish maroon ; 3' 6" ...	0 10
<b>Bacchus</b> (KEYNES)—Pompon B ; scarlet ; 2½' ...	0 10
<b>Ballet Girl</b> —Cactus ; orange ground, petals tipped white ...	1 6
<b>Barbara</b> (BURRELL)—Colletterette B ; rich crimson, tipped yellow ; 3' ...	0 10
<b>Barlows Bedder</b> —Decorative B ; crimson scarlet ; fine bedder ; 1½' ...	0 10
* <b>Beatrice</b> —Pæony ; pale yellow and white, suffused rose ; 4' ...	0 10
* <b>Beatrice</b> (TRESEDER)—Charm ; rich bronze with deep carmine base of petal ...	3 6
<b>Beauty of Penshurst</b> (WEST)—Cactus E ; pearly pink ; 4' 6" ...	1 0
<b>Berengaria</b> (STREDWICK)—Dec. ; orange to gold ; 3' ...	2 0
<b>Bishop Crossley</b> (TRESEDER)—Single B ; crimson scarlet ; A.M., R.H.S. Gardens, Wiseley ; 2' ...	0 10
<b>Bizarre</b> —Cactus E ; crimson scarlet, tipped with white ; 5' ...	0 10

	Price—s. d.
<b>Bona</b> (BURRELL)—Charm; soft lavender rose, suffused yellow at base of florets; 3' ... ..	2 0
<b>Bonfire</b> (CHEAL)—Collarette; orange scarlet; 4' ... ..	0 10
<b>Border Perfection</b> —Dec. B; deep scarlet crimson; large flowers; A.M., R.H.S. ... ..	1 6
<b>Brentwood Yellow</b> (WEST)—Decorative; fine bedder; 2' ... ..	1 0
<b>Brightness</b> (WEST)—Pæony; bright scarlet on yellow disc of perfect form; 3' 6" ... ..	0 10
<b>*BISHOP OF LLANDAFF</b> (Treseder)—Single decorative; crimson scarlet bedder; very dark striking foliage; 3' 6"; for 1928	0 0
<b>Californian</b> —Dec.; light yellow; stiff, erect stems; 2' 6" ... ..	0 10
<b>Canary</b> (STREDWICK)—Cactus; sulphur yellow; fine; 3' 6" ... ..	1 0
<b>Capt. Bairnsfather</b> (STREDWICK)—Cactus B; red overlaying orange yellow; 5' ... ..	0 10
<b>Carine</b> (BURRELL)—Dec. Min.; deep orange, self colour; 2½'; A.M., R.H.S. ... ..	1 0
<b>Caronia</b> (STREDWICK)—Cactus B; yellow; 4' ... ..	0 10
<b>Cathe</b> (BURRELL)—Charm.; cream, edged and suffused pink at tips of florets; A.M., Wisley; 3' ... ..	2 0
<b>Cavalier</b> —Pae.; crimson, heavily tipped white; 4½' ... ..	1 0
<b>Cecilia</b> (TRESEDER)—Min. Cactus; white; free and good; 3' 6" ... ..	0 10
<b>Cefn-On</b> (TRESEDER)—Col.; buff yellow; 2' ... ..	2 0
<b>Chameleon</b> (BURRELL)—Charm; art shades of many indescribable tints, the young flowers are salmon orange, changing to rosy salmon suffused crimson, finally deep rose tipped pale rosy buff, with orange maroon base and dark centre; 3' ... ..	1 0
<b>Champion</b> (STREDWICK)—Cactus; crimson scarlet; large and good; 3' 6" ... ..	1 0
<b>Charles Wood</b> (TRESEDER)—Show; orange scarlet; 2½' ... ..	0 10
<b>Charlwood Star</b> (CHEAL)—Rich fiery orange, tipped red; 3' ... ..	1 0
<b>Charmer</b> (BURRELL)—Min. Pae.; rich deep zone of orange chestnut at base, lightening to orange salmon towards centre of petal, orange salmon overlaying a rosy ground towards the tips; 3½'; A.M., R.H.S. ... ..	0 10
<b>Charming</b> (WEST)—Dec.; clear rose, tipped white; 3' 6" ... ..	0 10
<b>*Cheals Pink</b> (CHEAL)—Camellia flowered; clear rich pink; 4½' ... ..	2 0
<b>Cherry</b> (BURRELL)—Charm.; fuchsia red, suffused orange; 3½' ... ..	2 0
<b>Chieftain</b> (KEYNES)—Show; purplish lilac; 3' ... ..	0 10
<b>Chrissie</b> (BURRELL)—Min. Dec. B; soft rose pink; 2' 6" ... ..	1 0
<b>Cissie</b> (CHEAL)—Min. Pae. B; cream, lemon base, softening to white tips, suffused salmon; 2' 6" ... ..	1 0
<b>Clematis</b> (TRESEDER)—Single Dec. B; soft rosy mauve; 3'; A.M. and F.C.C., R.H.S., at Wisely Trials ... ..	1 0
<b>Climax</b> (STREDWICK)—Cactus E; deep crimson; 4' ... ..	0 10
<b>Clothilde</b> (MAPOOR)—Dec.; pure yellow ... ..	1 0
<b>Clown</b> —Dec.; soft orange, red and white; 2' 6" ... ..	1 6
<b>COLTNESS GEM</b> (Purdee)—Single; a striking variety; scarlet dwarf bedder, does not require staking; the old flowers and seedpod must be removed weekly; 1/-; per dozen, 9s., 65s. per 100; A.M., R.H.S. ... ..	0 10

	Price—s.	d.
<b>Columba</b> (DOBBIE)—Col. ; old gold ; 4'... ..	1	0
<b>Comte de la Saux</b> (KEYNES)—Fancy B ; lilac, striped crimson ; 5'	1	0
<b>Conquest</b> (WEST)—Cactus B ; crimson maroon ; 3' ... ..	0	10
<b>Constance</b> (BURRELL)—Cactus ; rich rosy pink ; 4' ... ..	0	10
<b>Corona</b> (WEST)—Col. ; crimson with crimson and white collar : a great improvement in the habit in this section ; erect and free ; 3' 6" ... ..	1	0
<b>Coronation</b> (KEYNES)—Min. Cactus ; scarlet ; 3' 6" ... ..	0	10
<b>Coronette</b> (BURRELL)—Collerette ; scarlet crimson, collar crimson ; 3½' ... ..	0	10
<b>Couronne d'or</b> —Dec. ; a fine bronze ; large flower ; fine stems ; 4'	1	6
<b>Cressett</b> (BURRELL)—Collerette ; claret red, edged scarlet, col. creamy white ; 4' ... ..	0	10
<b>Crimson Glow</b> (BURRELL)—Min. Pæony B ; rich deep crimson ; rigid stems and free 3" ; A.M. R.H.S. ... ..	10	
* <b>Crusader</b> (WEST)—Pæony ; salmon rose on a yellow base ; 4"	0	10
<b>Cygnat</b> (BURRELL)—Fancy Cactus B ; yellow striped and spotted scarlet ; 3' ... ..	0	10
<b>Dai</b> (TRESADER)—Cactus ; good purple ; 4' ... ..	1	0
<b>Dainty</b> —Pompon B ; white, edged lilac ; 3' ... ..	0	10
<b>Daisy</b> (WEST)—Pompon B ; amber and salmon ; 3' ... ..	0	10
<b>Dandy</b> —Fancy ; orange, striped crimson ; 3'... ..	1	0
<b>Darkest of All</b> (WEST)—Pompon B ; fine dark ; 3' 6"... ..	0	10
<b>David</b> (WEST)—Decorative B ; lovely shade of mauve ; erect ; 5'	1	0
<b>Daydream</b> (WEST)—Min. Pae. ; cherry red and scarlet, shading to rose at tips ; 2½' ... ..	0	10
<b>Dazzle</b> (WEST)—Min. Pæony ; dazzling scarlet ; 2' 6" ... ..	1	0
<b>Dazzler</b> (KEYNES)—Fancy B ; yellow, striped crimson ; 3' ... ..	1	0
<b>Defiance</b> (BURRELL)—Dec. B ; cream, suffused salmon ; 3½' ... ..	0	10
<b>Delightful</b> (WEST)—Dec. ; golden yellow, suffused salmon, with heavy white tips ; fine bedder ; 2½' ... ..	1	0
<b>Dennys</b> (BURRELL)—Charm B ; a vivid, intense orange scarlet self ; erect and free ; A.M., Wisley, 1923 ; 3½' ... ..	1	0
<b>Diadem</b> —Col. ; carmine rose ; 3½' ... ..	0	10
<b>Donovan</b> (WEST)—Pompon B ; white, lavender tips ; 2' ... ..	0	10
<b>Doris</b> (CHEAL)—Single ; pale amber ; 4' ... ..	0	10
<b>Dorking Star</b> (CHEAL)—Salmon pink ; H.C., R.H.S., 3½' ... ..	0	10
<b>Dorothy</b> (KEYNES)—Fancy ; fawn flaked and striped maroon ; 3'	1	0
<b>Douglas</b> —pompon ; fine dark variety ; 3' 6" ... ..	0	10
<b>Dream</b> (HORNSVELD)—Dec. B ; soft yellowish salmon ; 4' ... ..	1	0
<b>Duchess of York</b> (TURNER)—Show B ; lemon, veined and edged salmon pink ; 3½' ... ..	0	10
<b>Dunnecht Yellow</b> —Mignon ; fine bedder ; similar to Coltness Gem, but yellow ; 1½' ; 9/- doz. ; 65/- 100 ... ..	0	10
<b>Dr. HELLMUTH SPATH</b> (Topsvoort)—Dec. or Garden Cactus ; violet, long wiry stems ... ..	5	0
<b>Dr. GRAF-VON-SCHWERIN</b> (Topsvoort)—Dec. - lilac, good stems ; free ... ..	5	0
<b>DIOPEN</b> (Burrell)—Charm. ; orange crimson, erect stems ; free ; A.M. Wisley ... ..	5	0

Price—s. d.

<b>Doreen Woolman</b> (WEST)—Cactus; rosy pink shading to a lighter pink, white ground, fine exhibition variety; 4' ...	2	0
<b>DE SCHELDE</b> (Nagels)—Dec. ... ..	7	6
<b>Early Beauty</b> (KROON)—Dec.; lilac violet ... ..	1	0
<b>Eastern Star</b> (CHEAL)—Rich rosy purple; 3½' ... ..	0	10
<b>Ebor</b> (BURRELL)—Dec. B; salmon red on yellow base; free and good; 3' 6" ... ..	0	10
<b>Edgar Jackson</b> —Cactus B; a very fine variety, one of the best for garden; salmon; 3' 6" ... ..	0	10
<b>Edith Carter</b> (STREDWICK)—Cactus B; yellow, suffused carmine; 4' ... ..	0	10
<b>Edith Jones</b> (BURRELL)—Min. Pæony; salmon, shaded lavender, suffused orange; free; 3½' ... ..	0	10
<b>Electron</b> (BURRELL)—Charm; yellow ground overlaid brilliant orange crimson, tips of florets suffused violet; free and erect; 2½' ... ..	1	0
<b>Elfin</b> (STREDWICK)—Cactus B; white; erect; 4' ... ..	0	10
<b>Elsie Prior</b> (STREDWICK)—Cactus; yellow base, bright pink and salmon tints; 4' ... ..	1	0
<b>Emblem</b> (BURRELL)—Dec.; rose pink overlaying yellow, faintly tipped yellow; A.M., R.H.S.; 4' ... ..	1	0
<b>Emilie</b> (WEST)—Min. Dec. B; pinkish fawn, suffused pink; 2' 6" ... ..	0	10
<b>Emma Groot</b> —Dec.; deep lilac; A.M., R.H.S. ... ..	1	0
<b>Enchantress</b> —Dec.; magenta pink, twisted petals; distinct; 2' 6" ... ..	1	0
<b>Erato</b> (BURRELL)—Dec. B; rosy mauve; erect and good; 4' ... ..	1	0
<b>Erica</b> —Dec. B; mauve; 4' ... ..	1	0
<b>Esmond</b> —Show; yellow ... ..	1	0
* <b>Etta Booker</b> (TRESEDER)—Min. Pæ. B; salmon to pink shades; very fine bedder; 2' ... ..	1	6
<b>Extase</b> (KROON)—Dec.; shades of buff, central petals lilac pink ... ..	1	0
<b>Edith Page</b> (STREDWICK)—Cactus; primrose base shading to orange overlaid a rosy tint; 3' ... ..	1	0
<b>Essex</b> (WEST)—Cactus; clean bright yellow; ex.; 4' ... ..	2	0
<b>Fairy</b> (WEST)—Min. Pæony B; fawn, suffused pink tipped; 3' ... ..	1	0
<b>Fascination</b> (STREDWICK)—Cactus B; pink shading to white centre; 4' ... ..	0	10
<b>Favourite</b> (WEST)—Min. Dec. B; rose pink; fine bedder; 3½' ... ..	0	10
<b>Feodora</b> (BURRELL)—Min. Dec. B; cerise salmon on lemon; 3' ... ..	0	10
<b>F. Graham Bird</b> (TRESEDER)—Dec. Single B; crimson scarlet; erect; A.M., R.H.S.; 3' ... ..	1	0
<b>F. Harold Turnbull</b> (TRESEDER)—Pæony; fine buff; of good form, erect habit ... ..	1	0
<b>Fireflaire</b> (WEST)—Dec. Hybrid Cactus B; vermilion scarlet; 4' 6" ... ..	1	0
<b>Flame</b> (BURRELL)—Charm; pure orange, flame self, orange reverse; A.M., Wisley; 3' ... ..	2	0
<b>Flora Treseder</b> (STREDWICK)—Cactus; clear yellow; 4' ... ..	1	0
<b>Frachon</b> (CAMILLE)—Pæony; deep rose madder, darker ring at base; 3' ... ..	1	0

		Price—s.	d.
<b>Frances White</b> (STREDWICK)—Cactus ; pure white ; 4'	...	0	10
<b>Freda</b> (BURRELL)—Min. Dec. ; very dark maroon, shaded splashed crimson ; A.M., Wisley ; 3'	...	2	0
<b>Fred Smith</b> (KEYNES)—Fancy ; lilac, striped purple ; 4'	...	1	0
* <b>Fuga</b> (KRELAGE)—Collerette B ; vivid crimson scarlet ; 4'	...	0	10
<b>Fusee</b> (BURRELL)—Dec. Single B ; tangerine on buff, shaded salmon, base flamed crimson ; 2½'	...	0	10
<b>Futurity</b> (WEST)—Dec. B ; pink and salmon ; 4'	...	1	0
<b>F. W. Fellowes</b> (STREDWICK)—Cactus B ; orange scarlet ; 5'	...	1	0
<b>Ganymede</b> (WEST)—Pom. ; amber and fawn, shaded lilac ; 3' 6"	...	0	10
<b>Garden Yellow</b> (KROON)—Dec. B ; soft yellow ; 3½'	...	1	0
<b>Gatton Star</b> (CHEAL)—Star ; rich salmon, suffused coppery rose ; A.M., R.H.S. ; 3½'	...	0	10
<b>General Smith Dorrien</b> (KEYNES)—Cactus ; scarlet	...	0	10
<b>George Charlton</b> —Show	...	1	0
<b>George Rawlings</b> (RAWLINGS)—Show ; dark maroon ; 3'	...	0	10
* <b>Gladys Unwin</b> (BURRELL)—Min. Pæony B ; soft pink, base of florets lemon ; 3½'	...	0	10
<b>Glamour</b> (BURRELL)—Charm ; pure orange, scarlet self ; A.M., Wisley ; 3½'	...	2	0
<b>Glory of Nygkerk</b> —Dec. ; purple amaranth ; 4'	...	1	6
<b>Gold Medal</b> (KEYNES)—Fancy B ; large yellow, striped scarlet ; 4'	...	1	0
<b>Goldsmith</b> (KEYNES)—Fancy B ; yellow, striped and edged crimson ; 3'	...	1	0
<b>Gordon</b> (BURRELL)—Star ; bright orange scarlet ; 3'	...	0	10
<b>Gracchus</b> (TURNER)—Show B ; bright orange buff ; 3'	...	0	10
<b>Guy Mannering</b> (DOBBIE)—Cactus ; Fancy Cactus ; orange tipped and spotted scarlet ; 4½'	...	1	0
<b>Gwynne</b> (BURRELL)—Charm ; scarlet crimson, suffusing to black centre ; A.M., Wisley ; 3½'	...	2	0
<b>Gladys Sherwood</b> (BROOMALL)—Dec. or Garden Cactus ; pure white ; large ; 2' 6"	...	2	6
<b>Grace</b> (TRESEDER)—Charm ; salmon shaded lavender ; 2'	...	1	6
<b>Hanny Van Waveren</b> —Dec. ; delicate rosy violet ; 3' 6"	...	1	0
<b>Harlequin</b> (WEST)—Col. ; ground colour white, scarlet band on the outside of the florets ; stiff stems ; distinct and good ; 3'	...	1	0
<b>Harmony</b> (STREDWICK)—Pæony ; creamy white ; 4'	...	0	10
<b>Harriett</b> (BURRELL)—Charm ; delicate salmon pink, suffused chrome ; H.C., Wisley ; 3'	...	2	0
<b>Harry Keith</b> (KEYNES)—Show ; rosy purple ; 4'	...	0	10
<b>Helen</b> (WEST)—Charm ; pink, yellow base ; fine stems ; 4'	...	1	0
<b>Henrietta</b> —Show ; light ground, edged lavender ; 4'	...	0	10
<b>Honesty</b> (WEST)—Cactus B ; white, changing to pale pink ; good bedder ; 3' 6"	...	0	10
<b>Hope</b> (WEST)—Pæony ; mauve ; fine habit and free ; 4' 6"	...	0	10
<b>Horley Star</b> (CHEAL)—Cream, yellow ground, edged carmine ; 3½'	...	0	10
<b>Hussar</b> (DOBBIE)—Collerette ; fiery red, white collar ; 3'	...	0	10
<b>Harry Williams</b> (TRESEDER)—Dec. or Garden Cactus ; brick red small flowers on wiry stems ; 2' 6"	...	2	6



	Price—s.	d.
<b>*HERMIA (Burrell)</b> —Charm; stone buff flushed violet, with heavy chestnut zone; erect and free; A.M., Wisley; 3'...	5	0
<b>H. Shoemith (SHOESMITH)</b> —Dec.; golden bronze and amber; 3'	2	6
<b>H. G. Jones, Mignon</b> —Bright yellow; per doz. 15/; 18" ...	1	6
<b>Henry S. May (STREDWICK)</b> —Dec.; yellow centre tipped white, older florets white at base, deepening to pink tints; wiry flower stems; 4' 6" ...	2	6
<b>Ideal (WEST)</b> —Pom. B; pure yellow; 3' ...	0	10
<b>*Ifield Star (CHEAL)</b> —Star; pale pink; 3' ...	0	10
<b>Iliad (BURRELL)</b> —Pæony B; creamy buff, suffused salmon; 4'	0	10
<b>Insulinde (KRIEST)</b> —Dec.; golden orange; erect and good; 3' 6"	1	0
<b>*Irma (BURRELL)</b> —Charm; soft satin rose flamed orange, chestnut at base; fine for cutting; 3½' ...	3	6
<b>Ivor (BURRELL)</b> —Col.; orange scarlet self, collar yellow; 4' ...	0	10
<b>Janet</b> —Mig.; orange; 1' 6" ...	0	10
<b>Jersey Beauty</b> —Dec.; a real pink; large flower; good stems; ex fine; 3' 6" ...	2	6
<b>Jhr. G. T. Von Tets (KRIEST)</b> —Garden Cactus; pure white; extra fine; 2' 6" ...	1	0
<b>Joan (TURNER)</b> —Star; white, pale primrose base; 2' 6" ...	0	10
<b>Johan Mensing</b> —Dec. B; scarlet crimson; 2' 6" ...	1	0
<b>John Rees (TRESEDER)</b> —Min. Dec. B; carmine red; erect; 3'	0	10
<b>John Riding (STREDWICK)</b> —Cactus; rich deep crimson; 3½' ...	0	10
<b>John Treseder (TRESEDER)</b> —Pæony B; similar to Brightness in colour, petals pointed, fairly double; erect habit; 3' 6" ...	1	0
<b>*John Walker</b> —Show E; pure white ...	0	10
<b>Jubilee</b> —Garden Cactus; silvery lilac mauve; 2' 6" ...	1	0
<b>*Julian (BURRELL)</b> —Cactus B; flesh pink to white; 4'...	0	10
<b>*Joyce Goddard (JARMAN)</b> —Dec. or Garden Cactus; yellow and orange; 3' 6" ...	1	0
<b>Jean (BURRELL)</b> —Dec.; scarlet; A.M., R.H.S.; 3' 6"...	2	0
<b>J. Emberson (CACTUS)</b> —Yellow at base, shading to deep orange, a very fine variety of good habit; 4' 6" ...	2	6
<b>*King Harold (KRELAGE)</b> —Dec. B; velvety black maroon; 4'	0	10
<b>King of the Yellows</b> —Single; 3' 6" ...	0	10
<b>Kingscup (WEST)</b> —Col.; golden yellow self; 2½' ...	1	0
<b>Kitty (CHEAL)</b> —Single; rosy mauve, velvety crimson next disc; 4' ...	0	10
<b>Kitty</b> —Charm; soft rosy pink, centre of petal lightly suffused crimson, with chocolate maroon base; branching habit and free flowering; 3' ...	1	0
<b>Kitty Barrett (WEST)</b> —Pom.; golden yellow, purple edge and tips ...	1	0
<b>Ladybird (WEST)</b> —Min. Dec. B; bright rosy salmon to clear yellow base; 3' ...	0	10
<b>Lady Derby (KROON)</b> —Garden Cactus; clear lilac rose...	1	0
<b>Lady le Bas (CHEAL)</b> —Col.; crimson maroon, white col.; free and good; A.M., R.H.S. Trials, Wisley, 1925; 4' ...	1	0
<b>Lady Thomas (TRESEDER)</b> —Collerette; white, heavily edged chocolate maroon; 3½' ...	0	10

	Price—s.	d.
* <b>Lady Webb</b> (TRESEDER)—Min. Pæony B ; a bronze orange ; 2½'	1	0
<b>La France</b> —Dec. ; cherry pink ; 2' 6" ... ..	1	6
<b>La Lorraine</b> —Garden Cactus ; old gold ; 5' ... ..	1	0
<b>Leander</b> —Single ; velvety maroon ; 3' ... ..	0	10
<b>Lemur</b> (WEST)—Min. Pæony ; bronzy foliage, flowers crimson scarlet, black centre ; grand bedder ; 2' ... ..	0	10
<b>Leon</b> —Single B ; vivid scarlet ; 4' ... ..	0	10
<b>Leslie Seale</b> —Single ; silvery lilac ; 3' ... ..	0	10
<b>Lewis Lougher</b> (TRESEDER)—Dec. ; pale sulphur yellow ; strik- ing, massive flower on erect stems for 1927... ..	5	0
<b>Lilian</b> (TRESEDER)—Collerette B ; buff orange ; free and good ; 3' ... ..	0	10
<b>Lilian C. Page</b> (WEST)—Min. Pæ. ; deep apricot ; 3½' ... ..	2	0
<b>Lillah</b> (BURRELL)—Charm B ; deep rose pink, lightly edged crimson, tipped white, yellow rays centre of petal ; 3' ... ..	0	10
<b>Little Beeswing</b> (KEYNES)—Pompon B ; golden yellow, edged cherry red ; 3'... ..	0	10
* <b>Little Jennie</b> (TRESEDER)—Single B ; carmine, sienna ring in centre, pale gold ground, edged soft rosy mauve ; A.M., R.H.S. ; 2' ... ..	1	0
<b>Lolah</b> (BURRELL)—Collerette B ; brilliant scarlet, faintly tipped yellow ; 2' ... ..	0	10
<b>Lord Salisbury</b> —Show ; orange and brown shades ; 4'... ..	0	10
<b>Lottie Eckford</b> —Fancy ; lilac, speckled white ; 3½' ... ..	1	0
<b>Lovely</b> (WEST)—Min. Pæony B ; bright rose pink ; 3' ... ..	0	10
<b>Lucina</b> (BURRELL)—Charm ; apricot buff, base suffused tan- gerine when young, changing with age to reddish salmon ; perfect habit ; 2½' ; A.M., R.H.S. ... ..	1	0
<b>Lucius</b> (WEST)—Dec. ; Coppery orange, distinct ; single ; 4'... ..	1	0
<b>Lily</b> (BURRELL)—Charm ; pure white, long stems, very free ; 3½'	2	0
<b>LISVANE</b> (Treseder)—Col. ; Rich claret, edged of petal lighter in colour ; 3' 6" ... ..	3	6
* <b>Lady Aileen</b> (WOOLMAN)—Mignon, lovely self pink ; A.M., R.H.S. ... ..	1	6
* <b>LOCARNO</b> (Carlee)—Dec. ; Intense glowing amber and apricot shades ; A.M., Haarlem ... ..	5	0
<b>Mabel</b> —Fancy ; lilac, striped crimson ; 3' ... ..	1	0
<b>Mabel Lawrence</b> (STREDWICK)—Dec. ; a huge flower, red ; good stem ... ..	5	0
<b>Mac</b> (BURRELL)—Charm ; yellow, suffused salmon, deepening to salmon rose towards tip of petals ; A.M., R.H.S. ; 3'... ..	0	10
<b>Magnet</b> (STREDWICK)—Cactus ; clear yellow at base to reddish salmon ; 4' ... ..	0	10
<b>Mammoth</b> (STREDWICK)—Cactus ; purplish crimson ; large flower ; 5' ... ..	1	0
<b>Margaret</b> (WEST)—Col. ; scarlet, edged rose ; 2' 6" ... ..	0	10
<b>Maria Houtman</b> (TOPSVOORT)—Dec. ; rich bronzy yellow ; stiff stems, erect and free ; 4' ... ..	1	0
<b>Marianne</b> —Min. Dec. ; apricot ; 2' ... ..	0	10
<b>Marion</b> (CHEAL)—Single ; buff, suffused rose ; 3' ... ..	0	10

	Price—s. d.
<b>Mary</b> (TRESEDER)—Min. Cactus ; white, edged crimson ; variable ; 3' ... .. 1 0	
<b>*Mary Murray</b> (STREDWICK)—Cactus ; 3' 6" ; bright reddish orange ; erect stems ... .. 2 6	
<b>Mary Poynter</b> (TRESEDER)—Charm ; rose carmine ; this variety was used for the First Prize table decoration at National Dahlia Society's Show ; A.M., R.H.S. Trials, Wisley, 1925 ; 3' 6" ... .. 1 6	
<b>Mary Purrier</b> (WEST)—Cactus B ; crimson scarlet ; 4' ... .. 0 10	
<b>Maud</b> (BURRELL)—Pæ ; cinnamon ; 4' ... .. 1 0	
<b>Maud Fellowes</b> —Show ; french white, tinted purple ; 3½' ... .. 0 10	
<b>*May</b> (TRESEDER)—Rosetta ; a mixture of salmon, mauve and pink shades ; small round flower ; erect stems ; A.M., R.H.S. Trials, Wisley, 1925 ; 3' 6" ... .. 1 0	
<b>Melody</b> (STREDWICK)—Cactus ; yellow, tipped white ; 3½' ... .. 0 10	
<b>Meridian</b> (STREDWICK)—Cactus ; light yellow ; 4' ... .. 0 10	
<b>Merlin</b> (TURNER)—Show B ; orange scarlet ; 2' ... .. 0 10	
<b>Midas</b> (WEST)—Pæony B ; bright yellow ; erect ; 4' ... .. 0 10	
<b>Mineio</b> (CHEAL)—Mignon ; scarlet (dwarf bedder) ; 1' 6" ... .. 0 10	
<b>Miss Beynon</b> (TRESEDER)—Dec. ; rosy carmine claret ; 4' ... .. 2 0	
<b>Miss Irwen</b> (TRESEDER)—Min. Dec. B ; lovely mauve pink ; cactus-like blooms ; 3' ... .. 1 0	
<b>Miss Ivens</b> (TRESEDER)—Col. B ; crimson scarlet self colour ; excellent bedder ; 3' ... .. 0 10	
<b>Miss Judd</b> (STREDWICK)—Cactus ; lemon yellow ; 3' ... .. 0 10	
<b>Miss Mallison</b> (STREDWICK)—Dec. ; deep clear mauve ; 5' ... .. 1 0	
<b>Miss M. H. Hay</b> (WEST)—Charm ; flame colour, eye bronze shade ; 4' ... .. 1 6	
<b>Miss Roberts</b> (CHEAL)—Single ; clear yellow ; 4' ... .. 0 10	
<b>Miss Stredwick</b> (STREDWICK)—Cactus ; soft rich pink (exhibition only) ; 3' ... .. 0 10	
<b>M.M.</b> (WEST)—Col. ; bright rose, splashed carmine ; 3' ... .. 0 10	
<b>Molly</b> (BURRELL)—Charm ; old rose, suffused yellow ; rounded florets ; A.M., Wisley ; 3' ... .. 2 0	
<b>Moorkop</b> (BALLEGO)—Pæony ; rich deep crimson red ; fine bedder ; 2' ... .. 1 0	
<b>Mount Everest</b> —Dec. ; pure white, fine ... .. 1 0	
<b>Mr. H. C. Dresselhuys</b> (BALLEGO)—Dec. B ; pink ; stiff stems, lasts well when cut ; 4' ... .. 1 0	
<b>Mrs. Alfred Harvey</b> (STREDWICK)—Cactus B ; light salmon pink ; 4' ... .. 1 0	
<b>Mrs. Carl Salbach</b> —Dec. ; rosy mauve ; 4' ... .. 1 0	
<b>*Mrs. C. H. Gillatt</b> (STREDWICK)—Cactus ; yellow to rose pink ; ex. fine ; Exhibition only ; 3' ... .. 1 0	
<b>Mrs. Courtenay Page</b> (BURRELL)—Dec. B ; creamy rose, shaded salmon ; 4' ... .. 1 0	
<b>Mrs. Douglas Fleming</b> (STREDWICK)—Cactus ; white ; fine bedder ; 4' ... .. 1 0	
<b>Mrs. Gladstone</b> (HURST)—Show ; pale blush pink ; 3½' ... .. 0 10	

	Price—s. d.
<b>Mrs. Gwyn Nicholls</b> (TRESEDER)—Pæony ; rich apricot bronze buff and old gold shades ; 3' ... .. 0 10	
<b>Mrs. Ivor Griffin</b> (TRESEDER)—Charm ; soft rosy mauve ; good habit ; 2' 6" ... .. 2 0	
<b>Mrs. J. R. Downing</b> (TRESEDER)—Min. Pæ ; bronze brown ; bedder ; 3' ... .. 2 0	
<b>Mrs. Krelage</b> (KRELAGE)—Garden Cactus B ; pure white ; erect habit ; 4' ... .. 1 0	
<b>Mrs. Langtry</b> (KEYNES)—Show ; cream, edged crimson ; 3' ... 0 10	
<b>*Mrs. M. Perry</b> (TRESEDER)—Col. ; quite a new type, fine for exhibition ; colour, orange red, foliage dark ; H.C., R.H.S., 3½' ... .. 0 10	
<b>Mrs. Margaret Stredwick</b> (STREDWICK)—Cactus ; silvery shell pink ; incurved ; 4' ... .. 1 0	
<b>Mrs. Miller</b> (CHEAL)—Single ; coppery orange, suffused rose ; 4' 0 10	
<b>Mrs. Ralph Wade</b> (BURRELL)—Charm ; soft buff, flushed pink, suffused yellow, scarlet chestnut base ; 3' ... .. 2 0	
<b>Mrs. Saunders</b> (TURNER)—Fancy B ; yellow, tipped white ; 3' ... 1 0	
<b>Mrs. T. Hay</b> (WEST)—Pæony ; buttery yellow ; erect & good ; 4' 1 0	
<b>Mrs. Van Warneer</b> —Dec. ; pink ; large flower ... .. 1 0	
<b>Muriel</b> (BURRELL)—Charm ; salmon pink, heavily suffused yellow ; H.C., Wisley ; 3½' ... .. 2 0	
<b>Murillo</b> —Dec. ; deep rosy pink with silver shade ... .. 1 0	
<b>Mutterliebe</b> —Dec. ; bright orange ; 3' ... .. 1 0	
<b>My Lady</b> (KROON)—Dec. B ; dove colour, shaded salmon ; fine bedder ; 3' 6" ... .. 1 0	
<b>Mac Donald</b> (TOPSVOORT)—Dec. ; orange red ; 2' 6" ... .. 2 0	
<b>Mabel Mary</b> (CHEAL)—Col. ; rich dark maroon ; 4' ... .. 2 0	
<b>Mrs. Kathleen Carwithen</b> (TRESEDER)—Single Dec. ; crimson scarlet flowers, fine upright habit ; dark foliage ; grand bedder ; the seed pods if left in Autumn are quite showy and are almost black ; 4' ... .. 2 6	
<b>*MEVROUW E. LUDWIG</b> (Ludwig)—Dec. ; very fine scarlet ; A.M., Haarlem ... .. 5 0	
<b>Mrs. E. G. Cant</b> —Dec. ; old gold, suffused orange ; 4' ... .. 1 0	
<b>Mrs. Walter Jackson</b> (STREDWICK)—Cactus ; rich deep pink ; 4' 6" ... .. 1 6	
<b>Nancy</b> (TRESEDER)—Dec. Single ; pink, yellow base ; 2' 6" ... 2 0	
<b>Nancy</b> (BURRELL)—Decorative B ; flesh pink ; free and good ; 4' ... .. 1 0	
<b>*Nanno</b> (TRESEDER)—Dec. Single ; vermilion, shaded gold ; fine bedder ; new ; H.C., A.M., R.H.S. ; 4' ... .. 1 0	
<b>Nansen</b> (DOBBIE)—Fancy B ; orange scarlet, tipped gold ; 4' ... 1 0	
<b>Neatness</b> (WEST)—Pompon B ; pale salmon, cream centre ; 3' 0 10	
<b>Nellie Riding</b> (WEST)—Cactus B ; deep crimson, tipped white ; 4' 0 10	
<b>Nelson's Xarifa</b> (WONTERS)—Pæony ; fiery red ; rigid stems ; 3' 0 10	
<b>Nerissa</b> (TURNER)—Pompon B ; soft rose ; fine variety ; 3' ... 1 0	
<b>New Guinea</b> (WEST)—Cactus ; golden yellow ; 4' 6" ... .. 1 0	
<b>New York</b> (STREDWICK)—Cactus ; orange yellow ; 5' ... .. 0 10	
<b>Noble</b> —Dec. ; brilliant scarlet, overlaid orange, tipped white ; 4' 1 0	

		Price—s. d.
<b>Norah Bell</b> (BURRELL)—Min. Dec. B ; scarlet flame, yellow base; free flowering ; 3' ... ..	0	10
<b>NANNY</b> (Burrell)—Charm ; orange buff base, lightly suffused chestnut ; rigid stems ; attractive ; 3' ... ..	5	0
<b>*Nagels Roem</b> (NAGELS)—Dec. or Garden Cactus ; shades of salmon yellow and chamois ; 2' 6" ... ..	2	6
<b>Nero</b> —Dec. or Garden Cactus ; dull crimson ; erect stems ; 2' 6" ... ..	2	0
<b>Olivia</b> (WEST)—Min. Pæony B ; mauve pink ; free and good ; 3' 6" ... ..	0	10
<b>Orange Sun</b> (KRELAGE)—Pæony B ; bright orange ; long stems ; 4' ... ..	0	10
<b>Oriole</b> (WEST)—Star B ; bright scarlet ; erect habit and free ; 3' ... ..	0	10
<b>Orion</b> (KROON)—Dec. B ; lilac rose shade ; A.M., America Dahlia Society... ..	1	0
<b>Our Annie</b> (BURRELL)—Charm B ; shrimp pink ; 3' 6" ... ..	0	10
<b>OLIVER</b> (Burrell)—Charm ; orange and fawn base, striped and flamed chestnut ; flowers erect, on long rigid stems ; novel and beautiful ; H.C. Wisley ; 3' ... ..	5	0
<b>Padre</b> (BURRELL)—Col. B ; maroon, edged rosy crimson, col. white ; 2' ... ..	0	10
<b>Pandora</b> —Show B ; white ground, tinted pale lilac ; 4' ... ..	0	10
<b>Patriot</b> (WEST)—Cactus ; crimson scarlet ; erect ; 5' ... ..	0	10
<b>Peach</b> (BURRELL)—Charm B ; delicate rose, suffusing to lemon base, with wine edge of crimson to petal ; A.M., Wisley, 1923 ; a fine variety ; 3' 6" ... ..	1	0
<b>*PEACH BLOSSOM</b> (Shoemith)—Cactus ; small flowering ; rosy pink flowers ; fine petal ; rigid stems ; free and good (We have bought the stock of this pretty variety, new, 1927)	5	0
<b>Peacock</b> (TURNER)—Fancy B ; deep purple, tipped white ... ..	1	0
<b>Pembroke</b> (CHEAL)—Mignon, Single ; yellow ; fine bedder ; 1' 6" ... ..	0	10
<b>Penarth</b> (TRESEDER)—Collarette ; 3' ... ..	1	0
<b>Pennant</b> (STREDWICK)—Cactus B ; deep coral ; incurved ; 5' ... ..	1	0
<b>Peronne</b> (TRESEDER)—Col. B ; orange scarlet ; free and good ; 3½' ... ..	0	10
<b>Persis</b> (BURRELL)—Min. Dec. ; coral rose, heavily suffused orange ; A.M., Wisley ; 3' ... ..	2	0
<b>Petworth Star</b> (CHEAL)—Deep copper red to bright rose ; very free and good ; 5' ... ..	1	0
<b>Pheasant</b> (WEST)—Min. Pæ. ; yellow, suffused shrimp pink ; fine for cutting ; 4' ... ..	1	0
<b>Phenomenal</b> (STREDWICK)—Cactus ; soft salmon, yellow base ; Exhibition only ; 3' 6" ... ..	0	10
<b>Phoebe</b> (KEYNES)—Pompon B ; orange and red ; 3' ... ..	0	10
<b>Phyllis</b> (TRESEDER)—Col. ; claret maroon ; shell petal, neat collar ; 3' ... ..	1	0
<b>*Picture</b> (BURRELL)—Min. Pæony B ; orange flame on gold ground ; 2' ... ..	1	0
<b>Pierrot</b> (STREDWICK)—Cactus E ; deep amber, tipped white ; 3½' ... ..	1	0
<b>Pink Favourite</b> —Garden Cactus ; awarded Silver Challenge Cup, Rotterdam, September, 1925... ..	1	6
<b>Pink Pearl</b> (WEST)—Min. Dec. rose pink ; small flowers, free flowering, and in every way good ; 2½—3' ... ..	1	0

	Price—s. d.
<b>Planet</b> (STREDWICK)—Cactus Fancy B ; white to pink, striped and spotted scarlet ; 3' ... .. 0 10	
<b>Polar Star</b> (WEST)—Dec. ; pure white ; 3½' ... .. 0 10	
<b>Porthos</b> (WONTERS)—Dec. ; amethyst ; 3' ... .. 1 0	
<b>Portia</b> (TRESEDER)—Single Dec. : a fine crimson scarlet ; dark foliage, free and good ; a grand bedder ; 2' 6" ... .. 2 0	
This fine variety will be much in demand when better known, one short stake to a plant is sufficient. It does not require much attention. It can be had in flower from early July.	
<b>Powerscourt Yellow</b> —Mignon ; pale yellow ; 18" ... .. 1 6	
<b>President Wilson</b> (WEST)—Dec. B ; vermilion scarlet ; free and good ... .. 0 10	
<b>Primrose Star</b> (CHEAL)—Star ; clear primrose ... .. 0 10	
<b>Prince of Denmark</b> (FELLOWES)—Show B ; maroon ; fine variety 3' ... .. 0 10	
<b>Prince of Wales</b> —Dec. ; lovely soft salmon and terra cotta ... 1 0	
<b>Princess Pat</b> —Dec. ; rose and salmon ; 4' 6" ... .. 1 6	
<b>Protest</b> (WOOLVEN)—Dec. ; self salmon cerise ; H.C., R.H.S.... 1 0	
<b>Psyche</b> (BURRELL)—Dec. ; deep chrome, yellow self ; 4' ... 1 0	
<b>Purple Prince</b> —Show ; rosy purple ... .. 0 10	
<b>Princess Marie Jose</b> (WEST)—Mignon ; pink ... ..	
<b>Prestige</b> —Dec. ; deep orange, erect stems ; bedder ; 3' ... 1 6	
<b>*Purper Koning</b> (BRUIDEGOM)—Dec. or G. C. ; deep purple ; 3'... 3 6	
<b>Queen of Whites</b> —Pompon ; white ; 3' 6" ... .. 0 10	
<b>Radium</b> —Min. Pæ. ; brilliant crimson scarlet, clear golden yellow base ; it has every good quality ; 4' ... .. 1 0	
<b>Raider</b> (BURRELL)—Min. Dec. B ; cinnamon, suffusing to chrome base ; A.M., Wisley, 1923 ; A.M., R.H.S. ; 3' ... .. 1 0	
<b>Rainbow</b> —Charm ; old rose, light crimson base ; erect habit ; fine for cutting ; 4' 6" ... .. 1 0	
<b>Reg</b> (TRESEDER)—Min. Cactus ; orange scarlet ; 2½' ... .. 1 0	
<b>Regularity</b> —Col. ; purplish crimson, while col. ; 3½' ... .. 0 10	
<b>Reigate Star</b> (CHEAL)—Star ; rich apricot, suffused pink ; 4'... 0 10	
<b>Rene Cayeux</b> (CAYEUX)—Dec. ; Cactus-like flower ; crimson scarlet ; 2½' ... .. 0 10	
<b>Revd. H. C. Weaver</b> (STREDWICK)—Cactus ; clear rose, tips yellow 5' ... .. 1 6	
<b>Reve d' Amour</b> —Dec. B ; salmon pink ; dwarf ; fine for decoration ... .. 1 0	
<b>Rev. J. B. M. Camm</b> (KEYNES)—Fancy B ; yellow, flaked red ; 3' 1 0	
<b>Rev. John Robinson</b> —Dec. B ; deep lilac ; 4' 6" ... .. 1 0	
<b>*Rhiwbina</b> (TRESEDER)—Col. ; maroon ; 3' 6" ... .. 0 10	
<b>Richard Fowler</b> (TRESEDER)—Cactus ; cream ground to soft rose pink ; incurved ; 4' ... .. 0 10	
<b>*Roem Van Aalsmeer</b> —Dec. ; white ; fine habit... .. 1 0	
<b>Roem Van Schiedam</b> —Mignon ; white ; 2' ... .. 0 10	
<b>Rona</b> (DOBBIE)—Col. ; White, with bands of crimson ; 3' ... 1 0	
<b>Rookwood</b> (WEST)—Dec. ; rosy mauve ; 2' ... .. 1 6	
<b>Rosalind</b> —Mignon ; rosy pink ; 2' ... .. 0 10	

	Price—s.	d.
<b>Rosella Amos</b> (STREDWICK)—Dec. ; old gold ; 4' ...	1	0
<b>Rose Queen</b> (WEST)—Min. Dec. B ; rose ; free and good ; 4' ...	1	0
<b>Roy</b> (CHEAL)—Mignon ; deep crimson ; 1½' ...	0	10
<b>R. T. Rawlings</b> (RAWLINGS)—Show ; clear yellow ; 3' ...	1	0
* <b>Rose Tendre</b> (HORNSVELD)—Dec. ; true pink ...	2	6
<b>Rapallo</b> (SEVERN)—Dec. ; dark velvety red and gold ; striking ; 2' ...	1	6
<b>Salmonea</b> —Pæony ; salmon pink ; 3' ...	1	0
<b>Saracen</b> (WEST)—Pæony ; scarlet ; fine bedder ; 2½' ...	0	10
<b>Satisfaction</b> (STREDWICK)—Cactus ; yellow, faintly tinted and veined lilac ; 4' ...	1	0
<b>Scarlet King</b> (BURRELL)—Pæony ; bright orange scarlet ; 3½' ...	0	10
<b>Scarlet Queen</b> (DOBBIE)—Col. ; vivid scarlet, collar deep yellow	0	10
<b>Secretary Voors</b> —Dec. ; salmon pink and old gold ; long stiff stems ; 3' ...	1	6
<b>S. H. Byass</b> (TRESEDER)—Dec. ; sulphur yellow ; fine bedder ; 4'	1	0
<b>Sheila Ward</b> (STREDWICK)—Dec. ; clear yellow, tipped white ; 5'	2	0
* <b>Silverhill Park</b> (STREDWICK)—Cactus E ; soft creamy white ; 4'	0	10
<b>Sir Douglas Haig</b> (STREDWICK)—Cactus ; pink to white ; 4' ...	0	10
<b>Snowdrift</b> (TURNER)—Min. Cac. ; pure white ; good ; A.M., R.H.S. ...	1	0
<b>Snowdrop</b> (CHEAL)—Single ; white ; 3' 6" ...	0	10
<b>Sorecor</b> (BURRELL)—Pæony ; rose carmine ; extra fine ; 2½' ...	0	10
<b>Stiletto</b> (STREDWICK)—Cactus ; pale yellow, long florets ; Ex- hibition only ; ...	0	10
<b>Snowbunting</b> (WEST)—Dec. ; white ; 4' ...	0	10
* <b>Sulphurea</b> (WEST)—Dec. ; sulphur yellow ; fine bedder ; 3½' ...	1	0
<b>Sunny Daybreak</b> (KEYNES)—Pom. B ; apricot, edged red ; 3' ...	0	10
<b>Sunset</b> —Pæony B ; yellow and bronze ; erect and good ; 3' ...	0	10
* <b>Sunstar</b> (BURRELL)—Dec. ; scarlet ; A.M., Wisley ; 4' ...	1	6
<b>Surrey Star</b> (CHEAL)—Star ; tangerine orange, suffused copper and rose ; 4' ...	0	10
* <b>Suse</b> (TRESEDER)—Single ; crimson scarlet ; a striking bedding, single, very free flowering ; A.M., R.H.S. Trials, Wisley Gardens ...	1	0
<b>Sybilla</b> (KROON)—Dec. ; rose pink ; fine stem and habit ; 4' ...	1	0
<b>Sydney Jones</b> (STREDWICK)—Cactus B ; a dove pink, yellow base and tips ; 4' ...	1	0
<b>Sylph</b> (BURRELL)—Pæ. ; rosy lavender ; 4' ...	1	0
<b>Sylvia</b> (BURRELL)—Pæ. ; rosy mauve ; 4' ...	2	0
<b>Sylvia</b> —Pom. ; bluish tipped rose ...	0	10
<b>STELLA MARIS</b> (Treseder)—Single Dec. ; white base of petal sulphur ; 4' ...	3	6
<b>Tamora</b> (BURRELL)—Col. ; crimson red, white collar ; 3' 6" ...	0	10
<b>Tangerine</b> (WEST)—Charm ; orange, scarlet disc ; 3½' ...	5	0
<b>The General</b> (BURRELL)—Min. Pæony B ; rich madder crimson ; 3'	0	10
<b>The Prince</b> (WEST)—Dec. ; scarlet crimson ; one of the finest bedders ; 3' ...	1	0
<b>Thrush</b> (WEST)—Min. Pæ. ; pink on yellow base ; fine habit ; 3'	1	0
<b>Tiger</b> (DOBBIE)—Col. ; white, edged and suffused scarlet ; 3½'	0	10



	Price—s.	d.
<b>Tipsy</b> (BURRELL)—Small Dec. B ; brilliant scarlet self ; A.M., R.H.S., 1923 ; 3½' ... .. 1 0		
<b>Tom Jones</b> (MORTIMER)—Show B ; cream and rose pink ; 3' ... 1 0		
<b>Tom Perryman</b> (TRESEDER)—Fancy B ; yellow, flaked and striped crimson ; 2½' ... .. 1 0		
<b>Trixie</b> (BURRELL)—Min. Pæony B ; orange flame on gold ground, suffusing to rosy pink at tip of florets ; very fine variety ; 2' 1 0		
<b>Tuskar</b> (DOBBIE)—Col. ; rich rosy crimson, tipped rose, and white col. ; straw colour ; 3½' ... .. 0 10		
<b>Tweed</b> (DOBBIE)—Col. ; brilliant rose, cream disc, col. pure white ; 4' ... .. 0 10		
<b>*Trentonian</b> —Dec. ; a fine large American variety ; rich deep bronze ; 4' ... .. 3 6		
<b>*Turkoois</b> (HORNSVELD)—Cactus ; blue and lilac shades, yellow base ... .. 5 0		
<b>Ullswater</b> (WEST)—Dec. ; crushed strawberry ... .. 2 0		
<b>Ulva</b> (DOBBIE)—Col. ; white, belted with rose carmine ; 4' ... 0 10		
<b>Ustane</b> (CHEAL)—Col. B ; salmon scarlet, collar yellow ; 3½' ... 0 10		
<b>Vestal</b> (WEST)—Col. ; pure white ; fine ; 3' ... .. 0 10		
<b>Vesuvius</b> —Pæony ; brilliant scarlet ; fine bedder ; A.M., R.H.S. 3½' ... .. 1 0		
<b>Vida</b> (BURRELL)—Min. Dec. ; amber, suffused salmon ; 4' ... 0 10		
<b>Virginale</b> (KEYNES)—Show ; blush white and rosy lilac ; 3' ... 0 10		
<b>Vixen</b> —Giant Dec. Single ; crimson scarlet ; free ; 4' 6" ... 1 0		
<b>VEDAS</b> (Burrell)—Charm ; clear sulphur yellow ; flowers erect on long rigid stems ; free and distinct ; 3½' ... .. 3 6		
<b>Warneford</b> (WEST)—Dec. ; pure white ; large and good ; 4' ... 0 10		
<b>Wenallt</b> (TRESEDER)—Col. ; red ; 2' ... .. 2 0		
<b>White Queen</b> (KROON)—Garden Cactus ; creamy white ; 3' ... 1 0		
<b>White Star</b> (CHEAL)—Star ; pure white ; very fine bedder ; 3' 0 10		
<b>Willie Garrett</b> (GARRETT)—Show ; rich crimson purple ; 3' ... 0 10		
<b>Windermere</b> (WEST)—Dec. ; pure white, good for cutting ; 3' 1 0		
<b>Wm. Parrot</b> —Single ; orange scarlet, tipped white ; 3' ... 0 10		
<b>Wm. Powell</b> (WEST)—Show ; primrose ; 3' ... .. 1 0		
<b>*WITTE VAN HAEMSTEDE</b> —Dec. or G. C. ; white ; an improvement on Jhr Van Tets ... .. 5 0		

# Decorative Chrysanthemums.

In  $3\frac{1}{2}$ " Pots, from 8d. each, 6/- per dozen.

**Balcombe Beauty**—yellow sport from "December Bronze," a valuable late yellow, 1/-.

**Baldocks Bronze\***—richest bronze.

**Baldocks Crimson\***—fine. Dec.

**Blanche du Poiton**—a chaste and beautiful white, reflexed. Nov.

**Blanche Poitevine**—pure white, incurving, disbud. Nov.

**Brilliant**—rich, glowing crimson. Nov.

**Bronze McNeice**—good rich bronze. Nov.

**Burton Avalanche**—incurved white. Dec.

**December Gold**—rich yellow. Nov. Dec.

**Dr. Engleharde**—pink. Nov.

**Edith Cavell**—chestnut bronze, disbud. Dec.

**Enfield White**—Dec. Jan.

**Framfield Orange**—rich orange bronze, one of the most prolific, good disbudded or sprays, 1/-.

**Framfield Glory**—intense golden-yellow. Dec.

**Gloriosa**—deep rich golden bronze, free grower, A.M., R.H.S., F.C.C., N.C.S., F.C.C., B.F.F. 1/-.

**Golden Butterfly**—deep yellow.

**Helena Williams**—canary yellow. Dec.

**In Memoriam**—brightest possible, crimson velvet, fine form and vigorous habit, 1/-.

**Jean Pattison**—vivid terra-cotta, a very popular variety, 1/-.

**Josephine Burnier**—deep rose pink. Nov.

**Julian Valet**—white. Nov.

**Madame R. Oberthur\***—pure white. Dec.

**Miss Elsie Bell**—bronze, shaded yellow. Nov.

**Miss A. Brooker**—chestnut bronze. Dec.

**Mrs. Sydney Dove**—rich pure pink.

**Mrs. W. Buckbee**—fine white. Nov.

**Nagoya**—yellow. Nov.-Dec.

**Niveus**—White. Dec.

**Percy A. Dove**—pure white, large broad incurving florets. Dec.

**Pink Favourite**—pearl pink. Sport from The Favourite. Dec. 1/6 each.

**Pink, William Turner**—lovely pink 1s. 6d.

**Sunburst**—salmon, terra-cotta shade, lovely formation, superb. A.M., R.H.S., F.C.C., N.C.S. 1/6

**Scarlet Sunshine**—rich scarlet.

**Shirley Scarlet\***—bright crimson on bronze ground.

**Sorcerer**—good bronze. Nov. 1/-

**Sunshine**—(A.M., R.H.S.), lovely golden amber. Nov.

**Teresa**—deep bronze apricot, disbud. Dec.

**Terra-Cotta**—lovely shade of terra-cotta. Dec.

**The Favourite**—(NEW), good late white, carrying 6 to 8 stems, with three flowers on each stem. Dec. 1/- each.

**Violet Lady Beaumont**—crimson. Dec.

**William Turner**—white. Dec.

**Winter Cheer**—pink. Dec.

**Wellington Wack**—deep primrose.



**EARLY-FLOWERING CHRYSANTHEMUM, UXBRIDGE PINK.**

*Photo W. Treseder, Ltd.*

## Early-Flowering Chrysanthemums.

Ready in May in 3" Pots, from 8d. each, 6/- per dozen.

**Almirante**—red, with scarlet shadings. Sept.

**Almirante Sport**—crimson. Aug.

**Armored**—coppery bronze. Oct.

**Bronze Favourite**—golden bronze, very free.

**Bronze Goacher**—reddish bronze, sport from Goacher's Crimson.

**Bronze Cranford**—bronzey buff. Sep.

**Bronze Normandi**—deep bronze. Aug.-Sept.

**Buttercup**—incurved, golden yellow.

**Cissbury White**—incurved white, improved Framfield White.

**Cranfordia**—magnificent golden bronze.

**Cranfordia Incurved**—rich bronzy yellow, incurved in form.

**Cranford Yellow**—clear yellow, reflexed.

**Collette Harris**—Blush pink, incurved.

**Debutante**—immense pure white. Sept.

**Dolores**—terra-cotta. Sept.

**Elsie Headley**—rich mauve pink.

**Emperor**—deep crimson, gold reverse. Sept. 1/0 each.

**Florrie Wilkinson**—deep rich yellow.

**Framfield Early Yellow**—primrose sport from Framfield Early white. Sept.

**Goacher's Crimson**—bright crimson, 2½'. Aug.

**Golden Almirante**—bright, golden orange. 2/6.

**Goldfinch**—old gold. Sept.

**Hollicot Yellow**—golden yellow, one of the best.

**Harry Thorpe**—orange-yellow. One of the best.

**Hesperus**—bronze. Aug.

**Hubert**—salmon-pink.

**Knaresboro' Yellow**—deep golden yellow. Sept. 1/- each.

**Lichfield Pink**—bright pink, disbud. Sept.

**Lichfield White**—pure white. Sept. 1/6 each.

**Miss Ethel Harvey**—golden yellow. Incurved. Oct.

**Mayford White**—pure blooms of remarkable beauty, full recurving form of extra quality. Outdoor September variety. A.M., R.H.S., F.S.C., N.C.S., F.C.C., B.F.F. 1/6

**Mayford Yellow**—sparkling, deep yellow bloom, of rare lasting powers. A great market sort for end Oct. A.M., R.H.S., F.C.C., N.C.S. 1/6.

**Medusa**—old gold.

**Normandie**—pink. 2½'. Aug.-Sept.

**Perle Chatillonnaise**—creamy white and salmon: 2½'. Sept.

**Pink Profusion**—deep pink, fine habit.

**Polly**—bronze-yellow. Sept.

**Red Cross**—indian red, broad reflexing petals.

**Roi des Blanches**—white. Aug.

**Rose Chocho**—rose mauve.

**Sanctity**—white. Aug. and Sept.

**September Glory**—brilliant orange bronze.

**September White**—best early white. Sept.-Oct.

**September Yellow**—sport from Sept. white.

**Uxbridge Pink**—lovely shade of pink. Oct. 1/- each.

## Early Flowering Chrysanthemums, Singles.

In 3" Pots, ready in April, 8d. each, 6/- per dozen.

**Amber Glow**—amber and yellow.  
**Bronze Queen**—bronze shaded  
amber.

**Doreen Woolman**—orange over-  
laid bright red. A.M., R.H.S.,  
F.C.C., N.C.S. 1/- each.

**Dolly Thorpe**—salmon apricot.

**Golden Oriole**—sulphur yellow. 1/-

**John Woolman**—rose pink.

**Mary Richardson**—buff shaded  
amber.

**Magnificent**—deep wine crimson.

**Midnight Sun**—clear terra cotta.

**Mrs. H. Woolman**—pure white.

**Pure Gold**—deep yellow.

**Salmonea**—salmon overlaid peach.

**Sunstar**—chestnut shading to gold  
1/-.

**Supreme**—the best yellow raised.  
1/6.

**Shirley Crimson**—rich intense  
crimson.

**Shrapnel**—orange, terra cotta. 1/6

## Single Chrysanthemums.

In 3" Pots, ready in April, from 8d. each, 6/- per dozen.

**Absolute**—crimson red and gold.  
One of the best. 1/-.

**Bronze Molly**—apricot, shaded  
pink.

**Cedie Mason**—bright crimson. Nov

**Florrie King**—clear pink. Nov.

**Gem**—pure white. Nov.

**Golden Mantle**—rich golden amber  
a beautiful light decorative  
single. 1/-.

**J. Barrell**—crimson and gold, said  
to be better than Absolute. 1/-.

**J. J. Morrish**—brilliant yellow.  
Dec.

**Lady Astor, M.P.**—deep rich crim-  
son. A.M., R.H.S.

**Mrs. A. Robertson**—light pink,  
principally useful on account of  
its lateness. 1/-.

**Mrs. W. E. Catlow**—rich golden  
yellow. One of the best. 1/-.

**Mensa**—white. Nov.

**Miranda**—lovely bronze. Nov.

**Miss Mary Morris**—apricot, terra  
cotta. Dec.

**Molly Godfrey**—rich rose-pink.  
Nov.

**Mrs. W. J. Godfrey**—peach-pink.  
1/6 each.

**Phyllis Cooper**—deep golden yel-  
low.

**Reginald Godfrey**—chestnut red.  
Nov.

**Sandown Radiance**—chestnut  
crimson. Nov.

**Tangerine**—bright orange red, a  
grand single. 1/-.

**Tom Wren**—one of the best whites.  
Dec.

## Sweet Peas.

In Small Pots, 4/- to 6/- per dozen.

The Seed is from the leading British raisers and is home grown.

Single Plants can be supplied from 1/- to 1/6 per dozen.

**Blue Bird\***—brightest blue.  
**Charity\***—rich deep crimson.  
**Charming\***—rosy cerise.  
**Commander Godsall**—violet blue.  
**Constance Hinton**—white.  
**Daisybud**—soft rose pink on white ground.  
**Elegance**—lovely lilac-pink shade, waved flower.  
**George Shawyer**—brilliant orange salmon.  
**Hawmark Pink**—rich, bright rose pink, shaded salmon.  
**Hebe**—rose pink.  
**Ivory Picture**—rich cream or ivory, lovely self colour.  
**Joan Ryder**—white.  
**Jean Ireland\***—creamy buff, edged carmine rose.  
**King Mauve**—giant mauve.  
**Lord Lascelles**—pale blue mauve.  
**Matchless**—cream.

**Miss California**—a salmon cream pink, distinct.  
**Majestic Cream**—deep cream.  
**Mrs. A. Hitchcock\***—pale pink, flushed salmon, cream ground.  
**Mrs. Tom Jones**—bright delphinium blue.  
**Purple Perfection**—richest purple.  
**Picture \***—rosy pink, suffused apricot.  
**Powercourt\***—lavender.  
**R. F. Felton**—lilac standard, french grey wings.  
**Royal Purple**—fine purple.  
**Royal Scot**—glowing scarlet.  
**Supreme**—soft pink.  
**Sunset\***—soft rich rose.  
**Tangerine Improved**—rich bright orange.  
**The President**—rich orange scarlet.  
**Warrior**—rich red maroon.  
**Wembley**—soft lavender.  
**Youth**—blue shade of lavender.

\* Varieties recommended by the Floral Committee of the National Sweet Pea Society for Garden Decoration.

## Violas.

To Name, 3s. per dozen, 22s. 6d. per 100.

Our Selection, 2s. 6d. per dozen, 18s. 0d. per 100.

**Councillor Waters**—crimson purple self.  
**Dr. Mc Farland**—deep purple with a shading to mauve in the centre  
**Edith Bastock**—an improved Mrs. Fisher.

**Hettie Laidlow**—deep purple, very free.  
**Ethel Baxter**—deep mauve, dwarf.  
**Fred Williams**—pale blue self, dwarf  
**Jessie Greenwood**—white centre and margin, rich clear blue.

**VIOLAS**—*continued.***J. V. Mc Donald**—large pure white**John Quarton**—light mauve self.**King of the Blues**—dark violet-blue.**Luggii**—pale yellow, giant flower.**Miss Andre**—deep cream, fine form**Molly Pope**—**Mrs. Andrew Templeton**—violet centre shading to dark lilac.**Mrs. Fincham**—**Mrs. James Smith**—white centre shading to pale lilac.**Mrs. J. Mason**—top petals azure blue side and bottom petals sky-blue on cream.**Mrs. Fisher**—heliotrope, large and fine for bedding or exhibition.**Mrs. W. R. Milligan**—rayless white edged pale blue.**Mrs. Marrison**—dark mahogany striped pink and rose, warm bronze over all.**Orange King**—deep golden orange, unique.**Primrose Dame**—primrose self.**Purple Bedder**—**Redbraes Yellow**—deep rayless yellow.**Redbraes Bronze**—old gold bronze**Royal Scot**—deep blue.**Swan**—white, self.**Wm. Neil**—pale rosy pink.**Wincham Bedder**—deep lilac mauve.**Border Carnations.**

From 9/- to 12/- per dozen.

**SELFS.****Admiral Beatty**—a charming shade of lilac-heliotrope.**Bookham Clove**—deep crimson clove.**Blushing Bride**—fine blush pink.**Border Yellow**—pure yellow, very fine.**Burgundy Clove**—a magnificent wine coloured clove, or crimson maroon. Requires no staking. The most popular clove grown. 2/-.**\*Crystal Clove**—a lovely, perfectly shaped white flower, strongly scented, 1/6.**Douglas Dale**—light orange-vermilion. A new shade of colour.**E. K. Wakeford**—crimson maroon, good.**Effie Deans**—a lovely soft apricot self. 1/6.**Elaine**—a grand white for border or exhibition.**Elizabeth Shiffner**—handsome orange colour self.**Glamour**—clear yellow, good for border or exhibition.**Grenadier**—a grand scarlet of giant constitution, very large.**Hilda Wall**—lovely deep apricot. Stiff stems. Best of this colour.**Margaret Keep**—delicate blush pink shade and powerful old clove scent. 1/6.**My Clove**—rich apple blossom pink, clove scented.**Melanie (1922)**—large fine apricot, One of the best. 1/6.**Melrose Beauty**—mauve and white 1/6.**Melrose Scarlet**—a very fine dark scarlet.



**BORDER CARNATIONS**—*continued.*

**Orangeman**—large orange-apricot.  $4\frac{1}{2}$ " across. 1/6.

**Prima Donna**—a lovely salmon-pink self. Stiff border habit. 1/6.

**Purple Robe** (1924)—a fine purple large full flower. 1/6.

**Purity**—a fine white, for exhibition

**Rose Clove**—deep rose, of great charm. 1/6.

**Salmonia**—a fine massive salmon-pink self.

**Scarlet Clove**—The only true clove-scented scarlet Carnation in commerce. Blooms 4" across. Greatly admired. 2/-.

**Shirley Coral**—lovely salmon coral colour. A real gem.

**Spicy Breeze**—deep maroon. A magnificent border clove; a great favourite. 2/-.

**Snow Flake** (1924)—a grand exhibition white. 1/6.

**Snow Line**—snowy-white. One of the finest border white carnations ever sent out. 1/6.

**The Grey Douglas**—large deep heliotrope with a silvery sheen. A magnificent variety. Award of Merit, R.H.S.

**Wonderlove** (1924)—scarlet red flowers,  $4\frac{1}{2}$  inches across, highly scented. 1/6.

**FANCIES.**

**Clytie**—white ground, red edge.

**Dr. S. Connor**—maize-yellow, suffused lovely pale pink and striped blood-red.

**Enid Lowe** (1924)—apricot ground fancy barred lavender on rose.

**Glow**—buff ground, marked and suffused lobster-red.

**Gondolier**—canary-yellow, edged and striped carmine-purple.

**Juliet** (1924)—pale sulphur-yellow, heavily marked and pencilled, pearly lavender gray. 2/-.

**Jenny Stone**—white ground, heavily marked and pencilled purple.

**King of Siam**—apricot ground, marked and barred with rose and maroon, unique. 2/-.

**Lochaber**—purest white ground, heavily marked and pencilled, glowing crimson-maroon. 1/6.

**Miss K. B. Dodds**—the largest white ground Carnation yet offered. Blush white, heavily marked with bright rosy-scarlet. First-class Certificate. 2/-.

**Mrs. Hawksbee**—grand white ground fancy, lightly barred rosy-crimson.

**Mrs. Brotherstone**—wine-purple, spotted white.

**Mrs. Mc Donald** (1921)—a slate grey fancy striped rose. F.C.C. N.C.S. 1/6.

**Mrs. G. Murray (new)**—white ground, pencilled carmine violet

**Peace Treaty** (1921)—improved linkman, being brighter scarlet markings and larger, yellow ground.

**Peerless**—purest white, daintily tipped with bright purple. Strongly clove-scented. 2/-.

**Penelope**—plum-bloom blue, striped deep rose. 1/6.

**Pierrot** (1924)—yellow ground, marked lavender and pink.

**Pure Gem**—yellow ground, medium rose edge.

**Richness**—yellow ground, edged and striped scarlet

**Shirley Fancy**—colour pale yellow ground with markings of brilliant scarlet and rose. 2/-.

**Sir Douglas Haig**—white ground, fancy, edged crimson-maroon.

**Sydney Wall**—white ground, striped with bright scarlet.

## PERPETUAL FLOWERING.

In 3" Pots to Name, in leading Varieties, from 12s. per dozen.

In 5" Pots, 24/- to 30/- per dozen.

## Bedding Geraniums.

Autumn Struck, 10d. each, 9/- per dozen, 65/- per 100.

Double White  
Flower of Spring—silver leaf.  
Henry Jacoby—dark crimson.  
Jubilee—pink.

Paul Crampell—dark crimson.  
Queen of Belgians—white.  
Salmon Crampell.  
West Brighton Crampell.

## Ivy-leaf Geraniums.

In 3½" Pots, 10d. each, 9/- per dozen.

All Plants are Staked.

Baden-Powell—lilac.  
Chas. Turner—carmine.  
Galilee—double, deep pink.

Madame Crousse—rosy pink.  
Ryecroft Surprise—double  
salmon.  
Scarlet Crousse.

ZONAL GERANIUMS to Name, Single and Double.

3" Pots, 12/- per dozen. 5" Pots, 21/- and 24/- per dozen.

PELARGONIUMS, to Name.

3" Pots, 12/- per dozen. 5" Pots, 24/- to 30/- per doz.

# Bedding Plants.

	Per doz.—s. d.
<b>AGERATUM</b> —Dwarf Blue and White—in Pots ... ..	4 0
<b>ALYSSUM</b> , White, Little Dorrit or Procumbens ... 1s. to	1 6
<b>ANTIRRHINUMS</b> —transplanted ... .. per 100, 8s.	1 0
— to colour, and to name from finest named varieties per 100, 10s. 0d.	1 3
<b>ASTERS</b> —Giant Comet (white and mixed colours) Ostrich Feather Pæony flowered, Chrysanthemum - flowered, Victoria (dwarf and tall), Hercules, etc. <b>Good Mixed</b> ...	1 0
to colour	1 6
— <b>Sinensis</b> —Mauve, white and pink ... ..	1 0
— <b>Single Xd.</b> ... ..	1 0
<b>BEGONIAS</b> , Tuberous-rooted—assorted, in pots ...	—
— to colour—white, pink, yellow, and scarlet, in pots ...	6 0
— — — <b>Double</b> , assorted, in pots 9s., 12s., to	18 0
<b>CALCEOLARIAS</b> —yellow, in pots ... ..	4 0
<b>*COBOEA</b> , scandens—free climber ... each from 6d.	—
<b>COLEUS</b> —in variety, 3½" pots ... ..	6 0
— 5" pots ... .. 9s. to	12 0
<b>ECHEVERIAS</b> —in 3" pots ... ..	6 0
<b>FUCHSIAS</b> —in variety, in 3" pots ... .. each, 8d.	6 0
— in variety, in 5" pots ... .. each, 1s. 6d. to 2s.	—
<b>GLOXINIAS</b> —finest assorted ... .. each 9d. to 1s.	10 0
<b>HARDY HERBACEOUS PLANTS</b> —in great variety from 6s. to	9 0
<b>HELIOTROPE</b> —in 3½" pots ... ..	6 0
<b>LOBELIA</b> , Mrs. Clibran—fine blue, white eye, from boxes...	1 0
— <b>Double Blue</b> ... ..	1 6
— <b>Single White</b> ... ..	1 0
— <b>Sapphire</b> —fine trailing ... ..	1 6
— the above, in 3" pots, all from cuttings ... ..	3 0
<b>*MARGUERITES</b> , Double, Mrs. C. F. Sanders—in 3½" pots	
4s. to	6 0
— <b>Single</b> —in 3½" pots ... .. 4s. to	6 0
— <b>Golden</b> , Mrs. Sander ... ..	6 0
<b>MARIGOLD</b> , French and African ... .. 1s. to	1 6
<b>MUSK</b> (MONKEY FLOWER), <b>Fine Spotted</b> —from boxes ...	2 0
— in pots ... ..	4 0

						Per Doz.—s. d.
<b>NASTURTIIUM</b> , Empress of India	...	...	...	...	9d.	— 1 0
<b>NEMESIA</b> , mixed	...	...	...	...	...	1 6
<b>PANSIES</b> ,—strong, transplanted	...	...	...	...	...	3 6
<b>PETUNIAS</b> , Single, fine	...	...	...	...	...	4 0
— Double	...	...	...	...	each, from 1s.	9 0
<b>PHLOX Drummondi</b> —seedlings	...	...	...	...	...	1 0
<b>SALPIGLOSSIS</b> , mixed	...	...	...	...	...	1 0
<b>SALVIA</b> , Prize of Zurich—bright scarlet	...	...	...	...	each, 8d.	6 0
— patens—blue	...	...	...	...	each, 9d.	—
<b>SCABIOUS</b> , Tall or Dwarf	...	...	...	...	...	1 6
<b>STOCKS</b> , Finest Double	...	...	...	...	...	1 0
					to colour	1 6
<b>TOBACCO PLANT</b> , Affinis and Sand erae—	from	boxes	...	...	...	1 6
<b>VERBENA hybrida</b> —seedlings, assorted,	from	boxes	...	...	...	3 0
— — to colour—scarlet, white and purple,	in	pots	...	...	...	4 0
<b>ZINNIA elegans</b> , double	...	...	...	...	...	1 6
— Giant Double	...	...	...	...	...	2 0

## VEGETABLE PLANTS.

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## INDEX TO LIST OF DAHLIAS.

	Page	Cactus.	Page		Page
A. E. Amos...	3	Elsie Prior ...	6	Mrs. Krelage ...	11
Abbotsford ...	3	Essex ...	6	Mrs. Margaret Stred-	
Alabaster ...	3	Fascination ...	6	wick ...	11
Arcturus ...	3	Flora Treseder ...	6	Mrs. Walter Jackson ...	11
A. R. Perry* ...	3	Frances White ...	7	Nellie Riding ...	11
Ballet Girl ...	3	F. W. Fellowes ...	7	New Guinea ...	11
Beuty of Penhurst ...	3	General Smith Dorrien ...	7	New York ...	11
Bizarre ...	3	Gladys Sherwood ...	7	Patriot ...	12
Canary ...	4	Guy Mannering ...	7	Pennant ...	12
Capt. Bairnsfather ...	4	Honesty ...	7	Phenomenal ...	12
Caronia ...	4	J. Emberson ...	8	Pierrot ...	12
Cecilia* ...	4	John Riding ...	8	Pink Favourite ...	12
Champion ...	4	Julian ...	8	Planet ...	13
Climax ...	4	Magnet ...	9	Reg ...	13
Conquest ...	5	Mammoth ...	9	Revd. H. C. Weaver... 13	
Constance ...	5	Mary ...	10	Richard Fowler ...	13
Coronation ...	5	Mary Murray ...	10	Satisfaction ...	14
Cygnat ...	5	Mary Purrier ...	10	Silverhill Park ...	14
Dai ...	5	Melody* ...	10	Sir D. Haig* ...	14
Dr. Hellmuth Spath... 5		Méridan ...	10	Snowbunting ...	14
Dr. Tray Von Schwerins 5		Nero ...	12	Snowdrift ...	14
Doreen Woolman ...	6	Niss Judd ...	10	Stiletto ...	14
Edgar Jackson ...	6	Miss Stredwick ...	10	Sydney Jones ...	14
Edith Carter ...	6	Mrs. A. Harvey ...	10	Turkoois ...	15
Edith ...	6	Mrs. C. H. Gillatt ...	10	Vedas... ..	15
Elfin ...	6	Mrs. Douglas Fleming 10			

## Decorative Dahlia (Large Flowering).

Autumn Queen ...	3	H. Shoesmith ...	8	Orion ...	12
A. Twitchett ...	3	Insulinde ...	8	Polar Star ...	13
Amun Ra ...	3	Jubilee ...	8	Porthos ...	13
Andrea Hofer ...	3	Jersey's Beauty ...	8	President Wilson ...	13
Aristocrat ...	3	Joyce Goddard ...	8	Prestige ...	13
Artis ...	3	Jean ...	8	Prince of Wales ...	13
Barlows Bedder ...	3	Johan Mensing ...	8	Princess Pat ...	13
Berengaria ...	3	Jhr. G. T. Von Tets... 8		Protest ...	13
Border Perfection ...	4	King Harold ...	8	Psyche ...	13
Brentwood Yellow ...	4	Lady Derby ...	8	Purper Koning ...	13
Californian ...	4	La Lorraine ...	9	Reve d'Amour ...	13
Charming ...	4	La France ...	9	Rev. John Robinson ...	13
Clown ...	4	Lewis Lougher ...	9	Roem Van Aalsmeer ...	13
Couronne d'or ...	5	Locarno ...	9	Rookwood ...	13
David ...	5	Mabel Lawrence ...	9	Rene Cayeux ...	13
Defiance ...	5	Marie Houtman ...	9	Rapallo ...	14
Delightful ...	5	Miss C. Beynon ...	10	Rosella Amos ...	14
Dream ...	5	Miss Mallison ...	10	Rose Tendre... ..	14
De Schelde ...	6	Mount Everest ...	10	Salmonia ...	14
Early Beauty ...	6	Moorkop ...	10	Snowbunting ...	14
Ebor ...	6	Macdonald ...	11	Sunstar ...	14
Emblem ...	6	Nevrouw Ludwig ...	11	Secretary Voors ...	14
Emma Groot ...	6	Mr. H. C. Dresselhuys 10		S. H. Byass ...	14
Enchantress ...	6	Mrs. Carl Salbach ...	10	Sheila Ward ...	14
Erato ...	6	Mrs. Courtenay Page ...	10	Sulphurea ...	14
Erica ...	6	Mrs. E. C. Cant ...	11	Sybilla ...	14
Extase ...	6	Mrs. Van Warneaar... 11		The Prince ...	14
Fireflaire ...	6	Murillo ...	11	Trentonian ...	15
Futurity ...	7	Mutterliebe ...	11	Ullswater ...	15
Garden Yellow ...	7	My Lady ...	11	Warneford ...	15
Glory of Nygkerk ...	7	Nancy ...	11	Windermere ...	15
Hannah Van Waveren 7		Noble ...	11	White Queen ...	15
Henry S. May ...	8	Nagel's Roem ...	12	Witte Van Haemstede 15	

**Pæony (Large Flowering).**

	Page		Page		Page
Augustinus ...	3	Hope ...	7	Orange Sun ...	12
Beatrice ...	3	Iliad ...	8	Saracen ...	14
Brightness ...	4	John Treseder ...	8	Scarlet King ...	14
Cavalier ...	4	Maud ...	10	Sorcerer ...	14
Crusader ...	5	Midas ...	10	Sunset ...	14
Edith Jones ...	6	Moorkop ...	10	Sylph ...	14
Frachon ...	6	Mrs. Gwyn Nicholls ...	11	Sylvia ...	14
F. Harold Turnball ...	6	Mrs. T. Hay ...	11	Vesuvius ...	15
Harmony ...	7	Nelson's Xarifa ...	11		

**Miniature Pæony or Charm Dahlias.**

Aurora ...	3	Gwynne ...	7	Mrs. Ralph Wade ...	11
Amos ...	3	Grace ...	7	Muriel ...	11
Beatrice ...	3	Harriett ...	7	Nanny ...	12
Bona ...	4	Helen ...	7	Olivia ...	12
Cathe ...	4	Hermia* ...	8	Oliver ...	12
Chameleon ...	4	Irma* ...	8	Oriole ...	12
Charmer ...	4	Kitty ...	8	Our Annie ...	12
Cherry ...	4	Lady Webb* ...	9	Peach ...	12
Cissie ...	4	Lilian C. Page ...	9	Persis ...	12
Crimson Glow ...	5	Lillah ...	9	Pheasant ...	12
Dennys ...	5	Lily ...	9	Picture ...	12
Diopen ...	5	Lovely ...	9	Radium ...	13
Electron ...	6	Lucina ...	9	Rainbow ...	13
Etta Booker ...	6	Mac ...	9	Tangerine ...	14
Fairy ...	6	Mary ...	10	The General ...	14
Flame ...	6	Mary Poynter ...	10	Thrush ...	14
Freda ...	7	Miss M. H. Hay ...	10	Trixie ...	15
Fusee ...	7	Molly ...	10	Virginal ...	15
Gladys Unwin ...	7	Mrs. Ivor Griffin ...	11		
Glamour ...	7	Mrs. J. R. Downing ...	11		

**Decorative (Miniature).**

Aglaia ...	3	John Rees ...	8	Raider ...	13
Carine ...	4	Ladybird ...	8	Rhoda ...	9
Chrissie ...	4	May ...	10	Rose Queen ...	14
Emilie ...	6	Miss Irwen ...	10	Tipsy ...	15
Favourite ...	6	Norah Bell ...	12	Vida ...	15
Feodora ...	6	Persis ...	12		
Harry Williams ...	7	Pink Pearl ...	12		

**Collerette.**

Admiral ...	3	Lady le Bas ...	8	Regularity ...	13
Barbara ...	3	Lady Thomas ...	8	Rhiwbina ...	13
Columba ...	5	Lilian ...	9	Rona ...	13
Bonfire ...	4	Lisvane ...	9	Scarlet Queen ...	14
Cefn On ...	4	Lolah ...	9	Tamora ...	14
Corona ...	5	Mabel Mary ...	11	Tiger ...	14
Coronette ...	5	Margaret ...	9	Tuskar ...	15
Cressett ...	5	Miss Ivens ...	10	Tweed ...	15
Diadem ...	5	M.M. ...	10	Ulva ...	15
Fuga ...	7	Mrs. M. Perry ...	11	Ustane ...	15
Harlequin ...	7	Padre ...	12	Vestal ...	15
Hussar ...	7	Penarth ...	12	Wenalt ...	15
Ivor ...	8	Peronne ...	12		
Kingscup ...	8	Phyllis ...	12		

**Single Dahlias & Single Decorative Type.**

Albatross ... .. 3	King of the Yellows... 8	Mrs. Miller ... .. 11
Ariel ... .. 3	Kitty ... .. 8	Nancy ... .. 11
Aurora ... .. 3	Leander ... .. 9	Nanno ... .. 11
Bishop Crossley ... 3	Leon ... .. 9	Portia ... .. 13
Bishop of Llandaff... 4	Lemur ... .. 9	Snowdrop ... .. 14
Clematis ... .. 4	Leslie Seale ... .. 9	Stella Maris ... .. 14
Coltness Gem ... .. 4	Little Jenny ... .. 9	Suse ... .. 14
Daydream ... .. 5	Lucius ... .. 9	Tipsy ... .. 15
Dazzle ... .. 5	Marion ... .. 9	Vixen ... .. 15
Doris ... .. 5	Miss Roberts ... .. 10	William Parrot ... .. 15
F. Graham Bird ... 6	Mrs. Kathleen Cor-	
Fusee ... .. 7	withers ... .. 11	

**Pompon Dahlias.**

Bacchus ... .. 3	Ganymede ... .. 7	Nerissa ... .. 11
Dainty ... .. 5	Ideal ... .. 8	Phoebe ... .. 12
Daisy ... .. 5	Kitty Barrett ... 8	Queen of Whites ... 13
Darkest of All ... .. 5	Little Beeswing ... 9	Sunny Daybreak ... 14
Donovan ... .. 5	Lady Aileen ... .. 9	Sylvia ... .. 14
Douglas ... .. 5	Neatness ... .. 11	

**Star Dahlias.**

Charlwood Star ... 4	Horley Star ... .. 7	Primrose Star ... .. 13
Dorking Star ... .. 5	Ilfield Star ... .. 8	Reigate Star ... .. 13
Gatton Star ... .. 7	Joan ... .. 8	Surrey Star ... .. 14
Gordon ... .. 7	Petworth Star ... 12	White Star ... .. 15

**Mignon or Dwarf Bedding Single Dahlias**

Coltness Gem ... .. 5	Janet ... .. 8	Princess Marie Jose 13
Dunecht ... .. 5	Mincio ... .. 10	Roem Van Schiedam 13
H. G. Jones' Clear Yellow ... .. 8	Powercourt Yellow, 1927 ... .. 13	Rosalind ... .. 13
		Roy ... .. 14

**Fancy Dahlias.**

Comte de la Saux ... 5	Gold Medal ... .. 7	Peacock ... .. 12
Dandy ... .. 5	Goldsmith ... .. 7	Rev. J. B. M. Camm... 13
Dazzler ... .. 5	Lottie Eckford ... 9	Tom Perryman ... .. 13
Dorothy ... .. 5	Mabel ... .. 9	
Fred Smith ... .. 7	Mrs. Saunders ... 11	

**Show Dahlias.**

Arthur Ocock ... .. 3	Harry Keith ... .. 7	Prince of Denmark ... 13
Arthur Rawlings ... 3	Henrietta ... .. 7	Purple Prince ... .. 13
Charles Wood ... .. 4	John Walker* ... .. 8	R. T. Rawlings ... .. 14
Chieftain ... .. 4	Lord Salisbury ... 9	Tom Jones ... .. 15
Duchess of York ... 5	Maud Fellowes ... 10	Virginale ... .. 15
Esmond ... .. 6	Merlin ... .. 10	William Powell ... .. 15
George Charlton ... 7	Mrs. Gladstone ... 10	Willie Garrett ... .. 15
George Rawlings ... 7	Mrs. Langtry ... .. 11	
Gracchus ... .. 7	Pandora ... .. 12	

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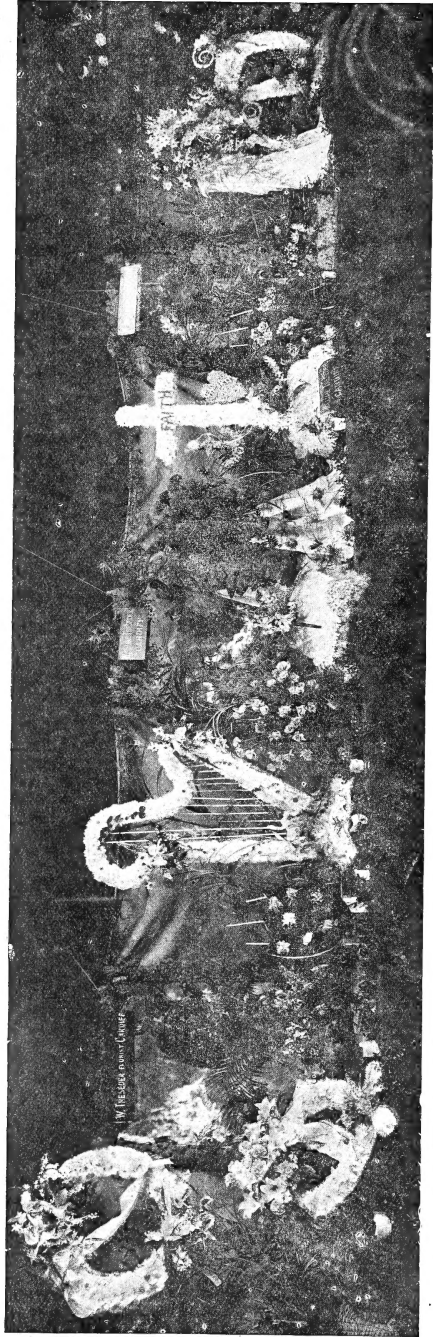
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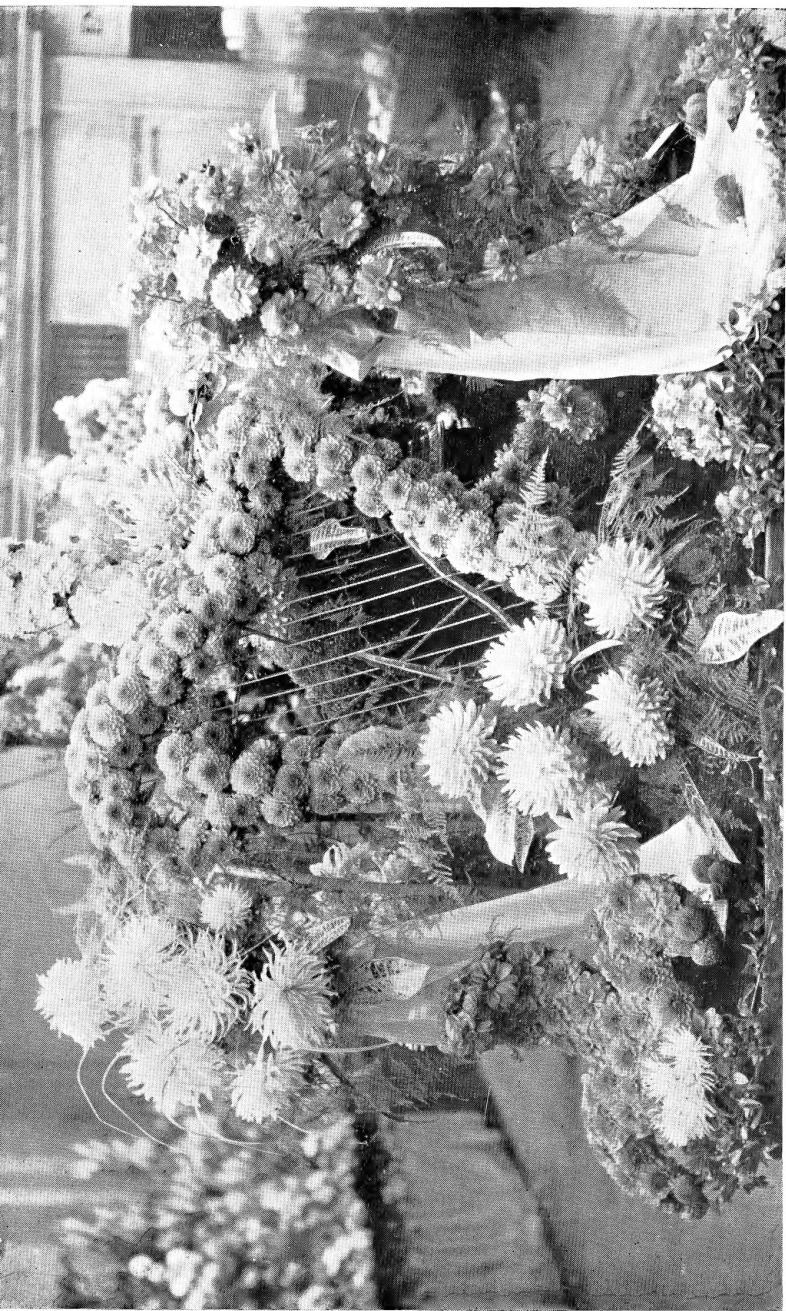
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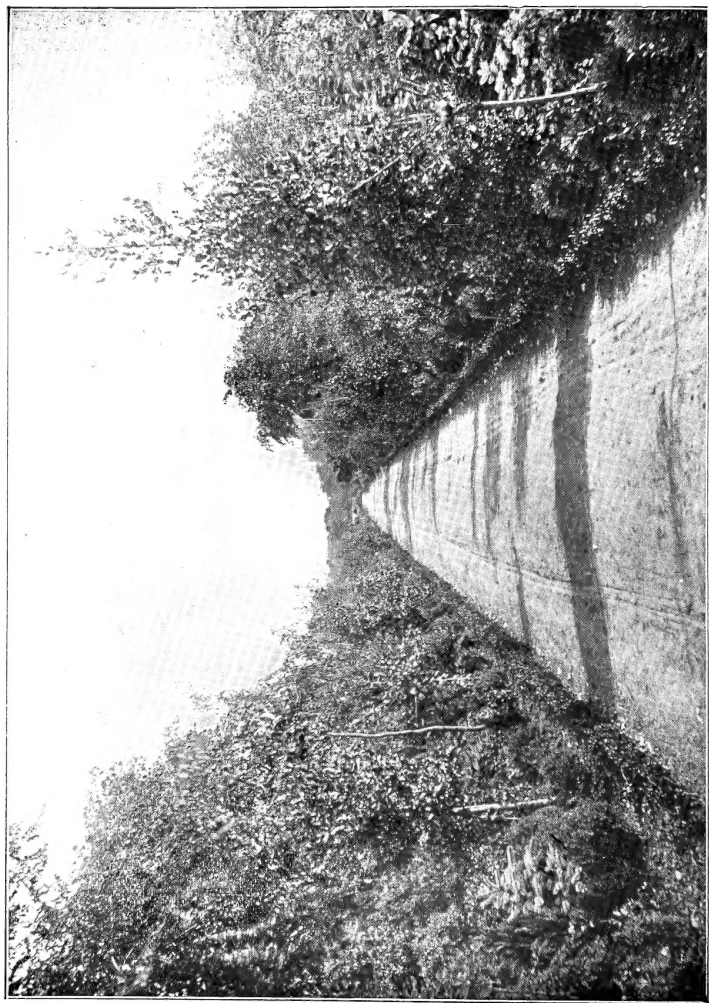
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*“Say it with Flowers.”*



This Illustration is shown so that those who are interested in the Dahlia may know that its value as a Decorative Flower has varied uses. In this Display, a Cup was offered for a Collection of Floral Designs. In it was included Bouquets, a Sheaf, Victorian Posy, Button Holes, Sprays, a Harp Wreath, etc., etc. This was the first Occasion in which a Competitive Class for Floral Designs made entirely with Dahlias was offered. The Monro Challenge Cup was won by us.



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